



[Loosly Woven – Christmas 2016 – Final]

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I heard the bells on Christmas Day

Bernie Herms, Mark Hall, Dale Oliver & trad.


(Arr. Samantha O'Brien, 2016)

♩=80 Gm Eb Bb D7/A *mf*

Solo. 


I heard the bells_ on_ Christ-mas_

5 **A** Gm Eb Bb F

Solo. 

Day. Their old_ fa-mil - iar car-ols_ play. And mild and sweet their songs re-

9 Gm Eb Bb D7/A

Solo. 

peat of peace on earth good will to men. And the bells are ring - ing:

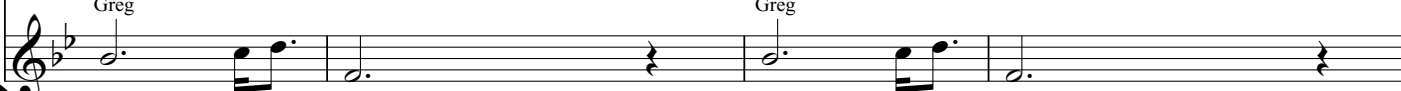
13 Eb Bb Eb Bb

Solo. 

Like a choir they're sing - ing: In my heart I hear them:

S. 

Sam
Peace on earth! Peace on earth!

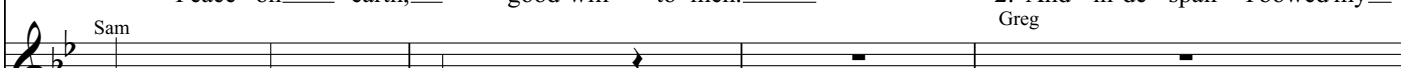
T. 

Greg
Peace on earth! Peace on earth!


17 Eb Gm F *mf*

Solo. 

Peace on_ earth, good-will to men. 2. And in de - spair I bowed my_

S. 


Sam
Peace on earth!

T. 

Greg
Peace on earth!


* drum fill leading into steady beat next bar onwards

21 **B** Gm Eb Bb F

Solo. 


_ head: "There is_ no peace on earth,"I_ said, "For hate is strong and mocks the


25 Gm Eb Bb D7/A


Solo. 

song of peace on earth, good will to men." But the bells are ring - ing:

29 Eb Bb Eb Bb

Solo.  Like a cho - ir sing - ing: Does an - y - bod - y hear them?

S. *Jeanette*  Peace on earth! Peace on earth!

A. *Sam*  Peace on earth! Peace on earth!


33 Eb Gm F


Solo.  Peace on earth, good will to men.


S. *Jeanette*  Peace on earth!


A. *Sam*  Peace on earth!

37 C Eb + choir F/Eb Eb Gm F


Solo.  Then rang the bells more loud and deep: "God is not dead, nor doth He sleep.


S.  Then rang the bells more loud and deep: "God is not dead, nor doth He sleep.


A.  Then rang the bells more loud and deep: "God is not dead, nor doth He sleep.


T.  Then rang the bells more loud and deep: "God is not dead, nor doth He sleep.

41 Eb F/Eb Eb Bb F(sus4) F

Solo.  The wrong shall fail, the right pre-vail, with peace on earth, good will to men."

S.  The wrong shall fail, the right pre-vail, with peace on earth, good will to men."

A.  The wrong shall fail, the right pre-vail, with peace on earth, good will to men."

T.  The wrong shall fail, the right pre-vail, with peace on earth, good will to men."

46 *mf* Gm Eb Bb
 Solo. *Sam*
 Then ring-ing, sing-ing on_ its_ way, the world re-volved from night to day.

50 F Jeanette, Sam & Greg (unison) Dm⁷ Gm
 Solo. A voice,_ a chime,_ a chance_ sub - lime

52 Eb Bb D⁷/A *f* Jeannette only
 Solo. of peace on earth, good will to men. And the bells, they're ring - ing:

55 **D** Eb Bb Eb Bb
 Solo. Like a choir they're sing- ing: And with our hearts we'll hear them:
 S. Peace on earth! Peace on earth!
 A. Peace on earth! Peace on earth!
 T. Peace on earth! Peace on earth!

59 Eb Gm F Greg only
 Solo. Peace on_ earth, good will to men. Do you hear the bells? They're ring- ing:
 S. Peace on earth!
 A. Peace on earth!
 T. Peace on earth!

63 *f* Eb Bb Eb Bb

Solo. Peace on earth! Like the an - gels sing - ing: Peace on earth! O - pen yp your heart and hear them.

S. Peace on earth! Peace on earth!

A. Peace on earth! Peace on earth!

T. Peace on earth! Peace on earth!

67 Eb Gm F

Solo. Peace on earth, good will to men.

S. Peace on earth!

A. Peace on earth!

T. Peace on earth!

71 **E** Eb Bb Eb Bb

Solo. *Jeanette* Peace on earth, Peace on earth,

S. *Sam* Peace on earth, Peace on earth,

T. *Greg* Peace on earth, Peace on earth,

75 Eb + choir *pp* Gm F

Solo. peace on earth, good will to men.

S. *pp* peace on earth, good will to men.

A. *pp* peace on earth, good will to men.

T. *pp* peace on earth, good will to men.

I heard the bells on Christmas Day

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(Arr. Samantha O'Brien, 2016)

♩=80 Gm Eb Bb D7/A *mf*

Solo.

Pno.

5 **A** Gm Eb Bb F

Solo.

Pno.

9 Gm Eb Bb D7/A

Solo.

Vln.

Vla.

Pno.

13 Eb Bb Eb Bb

Solo.

S.

T.

Vln.

Vla.

Pno.

2

* drum fill leading into steady beat next bar onwards

17 Eb Gm F *mf*

Solo. Peace on earth, goodwill to men. 2. And in despair I bowed my

S. Sam Peace on earth!

T. Greg Peace on earth!

Vln. Vla. Pno.

21 **B** Gm Eb Bb F

Solo. — head: "There is no peace on earth, I said, "For hate is strong and mocks the

Vln. Vla. Fl. Pno.

25 Gm Eb Bb D7/A

Solo. song of peace on earth goodwill to men." But the bells are ringing:

Vln. Vla. Fl. Pno.

29 **E_b** **B_b** **E_b** **B_b**

Solo.  Like a cho - ir sing ing: Does an y - bod - y heathem?

S. *Jeanette*  Peace on earth! Peace on earth!

A. *Sam*  Peace on earth! Peace on earth!

Vln. 

Vla. 

Fl. 

Pno. 

33 **E_b** **G_m** **F**

Solo.  Peace on earth, good will to men.

S. *Jeanette*  Peace on earth!

A. *Sam*  Peace on earth!

Vln. 

Vla. 

Fl. 

Pno. 

37 **C** + choir

E \flat F/E \flat E \flat Gm F

Solo. Then rang the bells more loud and deep:—"God is not dead, nor doth He sleep.—

S. Then rang the bells more loud and deep:—"God is not dead, nor doth He sleep.—

A. Then rang the bells more loud and deep:—"God is not dead, nor doth He sleep.—

T. Then rang the bells more loud and deep:—"God is not dead, nor doth He sleep.—

Vln.

Vla.

F1.

Pno.

41 E \flat F/E \flat E \flat B \flat F(sus4) F

Solo. The wrong shall fail, the right pre- vail, with peace on earth, good will to men."

S. The wrong shall fail, the right pre- vail, with peace on earth, good will to men."

A. The wrong shall fail, the right pre- vail, with peace on earth, good will to men."

T. The wrong shall fail, the right pre- vail, with peace on earth, good will to men."

Vln.

Vla.

F1.

Pno.

46 *mf* Gm Eb Bb

Solo. *Sam*
Then ring-ing, sing-ing on_ its_ way, the world re volved from night to day.

Vln.

Vla.

F1.

Pno.

50 F Dm7 Gm Eb

Solo. Jeanette, Sam & Greg (unison)
A voice, a chime, a chance sub-lime of peace on earth, good will to

Vln.

Vla.

F1.

Pno.

53 **Bb** **D7/A** **f** **D** **Eb** **Bb**

Solo. *Jeannette only*
men. And the bells, they're ring-ing: Like a choir, they're sing-ing:

S. Peace on earth!

A. Peace on earth!

T. Peace on earth!

Vln. Vla. Fl.

Pno.

57 **Eb** **Bb** **Eb** **Gm** **F**

Solo. And with our hearts we'll hear them: Peace on earth, good will to men.

S. Peace on earth! Peace on earth!

A. Peace on earth! Peace on earth!

T. Peace on earth! Peace on earth!

Vln. Vla. Fl.

Pno.

62 *Greg only* **E_b** **B_b** **E_b**

f

Solo. Do you hear the bells? They're ring - ing: Peace on earth! Like the an - gels sing - ing: Peace on

S. Peace on earth! Peace on

A. Peace on earth! Peace on

T. Peace on earth! Peace on

Vln. *p*

Vla. *p*

Fl. *p*

Pno.

66 **B_b** **E_b** **G_m** **F**

Solo. earth! O - pen yp your heart and hear them. Peace on earth, good will to men.

S. earth! Peace on earth!

A. earth! Peace on earth!

T. earth! Peace on earth!

Vln. *p*

Vla. *p*

Fl. *p*

Pno.

71 **E** *Jeanette* **E \flat** **B \flat** **E \flat** *Jeanette* **B \flat**

Solo. *Jeanette*
Peace on earth, Peace on earth,

S. *Sam*
Peace on earth, Peace on earth,

T. *Greg*
Peace on earth, Peace on earth,

Vln.

Vla.

Pno.

75 **E \flat** **Gm** **F**

+ choir

pp
peace on earth, good will to men.

pp
peace on earth, good will to men.

pp
peace on earth, good will to men.

pp
peace on earth, good will to men.

Vln.

Vla.


Pno.

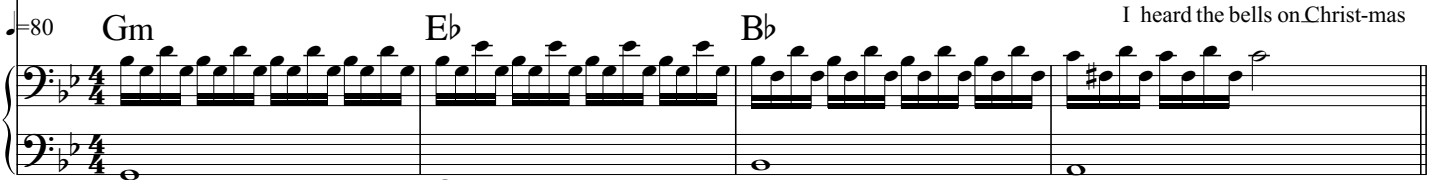
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♩ = 80

Solo 

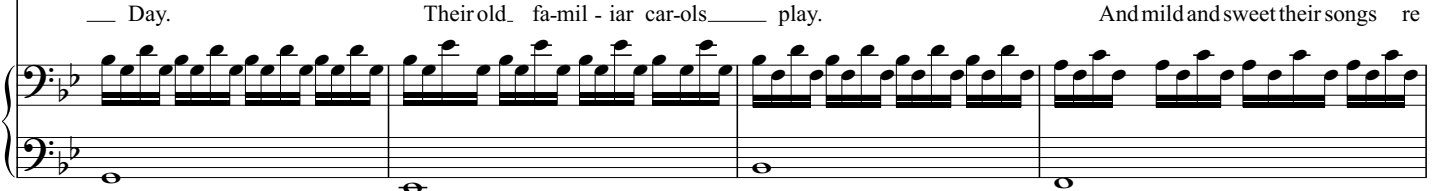
Pno. 

I heard the bells on Christ-mas

5  Gm Eb Bb F

Solo 

Day. Their old fa-mil - iar car-ols play. And mild and sweet their songs re

Pno. 


9 Gm Eb Bb D7/A

Solo 

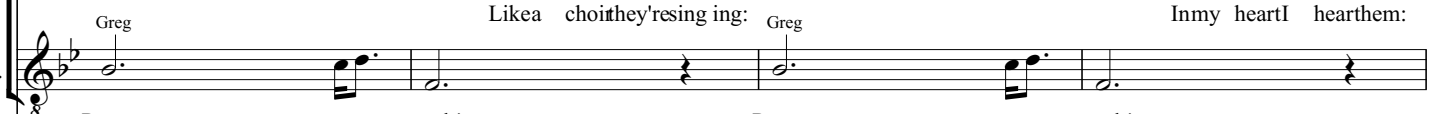
peat of peace on earth goodwill to men. And the bells are ring ing:

Pno. 


13 Eb Bb Eb Bb

Solo 


Greg Like a choir they're sing ing: Greg In my heart I hear them:

T. 

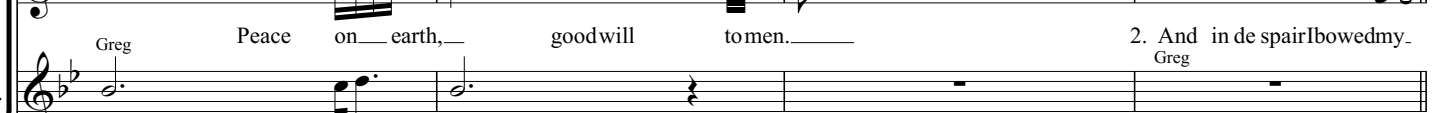
Peace on earth! Peace on earth!

Pno. 


17 Eb Gm F mf

Solo 

Greg Peace on earth, goodwill to men. 2. And in de spair I bowed my

T. 

Peace on earth!

Pno. 

* drum fill leading into steady beat next bar onwards

21 **B** Gm Eb Bb F

Solo: head: "There is no peace on earth," I said, "For hate is strong and mocks the

Pno.

25 Gm Eb Bb D7/A

Solo: song of peace on earth goodwill to men." But the bells are ringing:

Pno.

29 Eb Bb Eb Bb

Solo: Like a choir singing: Does any body hear them?

S. *Jeanette* Peace on earth! Peace on earth!

Pno.

33 Eb Gm F

Solo: Peace on earth, goodwill to men.

S. *Jeanette* Peace on earth!

Pno.

37 **C** Eb + choir F/Eb Eb Gm F

Solo: Then rang the bells more loud and deep: "God is not dead, nor doth He sleep."

T. Then rang the bells more loud and deep: "God is not dead, nor doth He sleep."

Pno.

41 Eb F/Eb Eb Bb F(sus4) F

Solo
The wrong shall fail, the right pre-vail, with peace on earth, good will to men."

T.
The wrong shall fail, the right pre-vail, with peace on earth, good will to men."

Pno.

46 *mf* Gm Eb Bb

Solo
Sam
Then ring-ing, sing-ing on its way, the world re-volved from night to day.

Pno.

50 F Dm7 Gm Eb

Solo
Jeanette, Sam & Greg (unison)
A voice, a chime, a chance sub-lime of peace on earth, good will to

Pno.

53 Bb D7/A *f*

Solo
Jeanette only
men. And the bells, they're ring - ing:

Pno.

55 **D** Eb Bb Eb Bb

Solo
Like a choir they're sing - ing: And with our hearts we'll hear them:

T.
Peace on earth! Peace on earth!

Pno.

59 Eb Gm F

Solo: Peace on earth, good will to men. Do you hear the bells? They're ring-ing:

T.: Peace on earth!

Pno.

63 Eb Bb Eb Bb

Solo: *f* Peace on earth! Like the an - gels sing - ing: Peace on earth! O-pen yp your heart and hear them.

T.: Peace on earth! Peace on earth!

Pno.

67 Eb Gm F

Solo: Peace on earth, good will to men.

T.: Peace on earth!

Pno.

71 Eb Bb Eb Bb Eb + choir Gm F

Solo: *Jeanette* Peace on earth, Peace on earth, peace on earth, good will to men.

T.: *Greg* Peace on earth, Peace on earth, peace on earth, good will to men.

Pno.

Take these wings

W: Steve Kupferschmid M: Don Besig
(Arr. Maria Dunn, 2016)

Fl. $\text{♩} = 66$ *mf* **D** *A/C#* **Bm** *D/A* **G** *D/F#* **Em** *A⁷(sus4)* **A⁷**

A **D** *MW* *A/C#* **Bm** *D/A* **G** *D/F#* **Em** **A⁷** **D**

S. I found a spar-row ly-ing on the ground; Her life I knew would soon be at an end. I knelt be-

18 *A/C#* **Bm** *D/A* **G** *D/F#* **Em⁷** *poco rit* **A⁷** *f*

S. fore her as she made a sound, and lis-tened as she said, "My friend, Take these

B **D** *a tempo* **F#m** **Bm** *D/A* **G** **A⁷** **D** **Bm/D** **F#m/C#**

S. wings and learn to fly to the high - est moun-tain in the sky; Take these

f solo

A. Take these wings and learn to fly to the high - est moun-tain in the sky; Take these

33 **Bm** **E⁷** **A** **E⁷/A** **A** **Bm** **E⁷(sus4)** **E⁷** *poco rit.* **A⁷(sus4)** **A⁷** *f all sops*

S. eyes and learn to see all the things so dear to me. Take this

A. eyes and learn to see all the things so dear to me.

41 **D** *a tempo* **F#m** **Bm** *D/A* **G** **A⁷** **D** **Bm** **F#m/A**

S. song and learn to sing, fill your voice with all the joys of Spring; Take this

f all altos

A. Take this song and learn to sing, fill your voice with all the joys of Spring; Take this

49 **G** **F#7** **Bm** **Em** *D/F#* **Bm** **G** **Em⁷/A** **D** *let it fly* *mf rit* **C** *A tempo*

S. heart and set it free, Let it fly be-yond the sea."

mf Let it fly *mf* be-yond the sea."

6 heart and set it free, Let it fly let it fly be-yond the sea."

58 **A/C#** **Bm** **D/A** **G** **D/F#** **Em7** **A7(sus4)** **A7**

F1.

65 **D** *2 or 3 voices*

Desc.

D mp **A/C#** **Bm** **D/A** **G** **D/F#** **Em7** **A7**

S. *Ooh*
I found an - oth - er spar - row on the sand, a ti - ny bird whose life had just be - gun.

A. *mp*
I found an - oth - er spar - row on the sand, a ti - ny bird whose life had just be - gun.

T. *P (all men - stagger breathing)*
Oo

B. *p (stagger breathing)*
Oo

73 *Ooh* "My son,"

Desc.

D **A/C#** **Bm** **D/A** **G** **D/F#** **Em7** **A7**

S. I picked him up and held him in my hand; I smiled at him and said, "My son, Take these

A. I picked him up and held him in my hand; I smiled at him and said, "My son, Take these

T. My son,

B. My son,

81 **E** **D** **F#m** **Bm** **D/A** **G** **A7** **D** **Bm/D F#m/C#**

S. wings and learn to fly to the high - est moun - tain in the sky; Take these

A. wings and learn to fly to the high - est moun - tain in the sky; Take these

T. *mf* Take these wings and learn to fly to the high - est moun - tain in the sky; Take these

B. *mf* Take these wings and learn to fly to the high - est moun - tain in the sky; Take these

89 **Bm E7 A E7/A A Bm E7(sus4) E7 A(sus4) A7** *f*

S. eyes_____ and learn to see_____ all the things so dear to me._____ Take this

A. eyes_____ and learn to see_____ all the things so dear to me._____ Take this

T. eyes_____ and learn to see_____ all the things so dear to me._____

B. eyes_____ and learn to see_____ all the things so dear to me._____

97 **D F#m Bm D/A G A7 D Bm F#m/A**

S. song_____ and learn to sing,_____ fill your voice with all the joys of Spring;_____ Take this

A. song_____ and learn to sing,_____ fill your voice with all the joys of Spring;_____ Take this

T. *mf* Take this song *<f* and learn to sing, fill your voice with all the joys of Spring;_____ Take this

B. *mf* Take this song *<f* and learn to sing, fill your voice with all the joys of Spring;_____ Take this

105 **G F#7 Bm Em F**

S. heart_____ and set it free,_____ Let it

A. heart_____ and set it free,_____

T. heart_____ and set it free,_____

B. heart_____ and set it free,_____

109

Desc. *mf rit* **A tempo**
 let it fly be - yond the sea." _____

D/F# Bm G Em⁷/A D

S. fly _____ be - yond the sea." _____

A. *mf* Let it fly _____ *mf* be - yond the sea." _____

T. *mf* Let it fly _____ *mf* be - yond the sea." _____

B. *mf* Let it fly _____ *mf* be - yond the sea." _____

rit A tempo
D *mf* A/C#

F1. _____

Bm D/A G D/F# Em⁷ A⁷(sus4) A⁷ D

115 F1. _____

Take these wings

W: Steve Kupferschmid M: Don Besig
(Arr. Maria Dunn, 2016)

Chords: D, A/C#, Bm, D/A

Tempo: ♩=66, *mf*

Chords: G, D/F#, Em, A⁷(sus4), A⁷

Measure 5

Section A

Chords: D, A/C#, Bm, D/A

Tempo: *MW*

9 S. I found a spar - row ly - ing on the ground; Her

Chords: G, D/F#, Em, A⁷

13 S. life I knew would soon be at an end.

17 **D** **A/C#** **Bm** **D/A**

S. I knelt be - fore her as she made a sound, _____ and

Conc.

Vla.

Hp.

21 **G** **D/F#** **Em⁷** **A⁷** *f*

S. lis - tened as she said, "My friend, _____ Take these

Conc.

Vla.

Hp. *poco rit*

25 **B** **D** *a tempo* **F#m** **Bm** **D/A**

S. wings _____ and learn to fly _____ to the

A. *f solo* Take these wings _____ and learn to fly _____ to the

F1.

Vla.

Hp. *a tempo*

29 G A⁷ D Bm/D F#m/C#

S. high - est moun - tain in the sky; Take these

A. high - est moun - tain in the sky; Take these

F1.

Vla.

Hp.

33 Bm E⁷ A E⁷/A A

S. eyes and learn to see all the

A. eyes and learn to see all the

F1.

Vla.

Hp.

37 Bm E⁷(sus4) E⁷ A(sus4) A⁷ *poco rit.* *f* all sops

S. things so dear to me. Take this

A. things so dear to me.

F1.

Vla.

Hp. *poco rit.*

41 **D** **F#m** **Bm** **D/A**
a tempo

S. *f* all altos
 song _____ and learn to sing, _____ fill your

A. Take this song _____ and learn to sing, fill your

F1.

Vla.

Hp. **a tempo**

45 **G** **A7** **D** **Bm F#m/A**

S. voice with all the joys of Spring; _____ Take this

A. voice with all the joys of Spring; _____ Take this

F1.

Vla.

Hp.

49 **G** **F#7** **Bm** **Em**

S. heart _____ and set it free, _____ Let it

A. heart _____ and set it free, _____

F1.

Vla.

Hp.

53

D/F# Bm G Em7/A

let it fly rit

fly be - yond the

mf Let it fly

mf Let it fly let it fly be - yond the

tr

rit

C D A tempo

57

S. sea."

A. sea."

Fl. D mf A/C# Bm D/A

Conc.

Vl. A tempo

Vla.

Hp. A tempo

61

G D/F# Em⁷ A⁷(sus4) A⁷

F1.

Conc.

V1.

Vla.

Hp.

65

D

2 or 3 voices

Ooh_____

D *mp* A/C# Bm D/A

S. I found an - oth - er spar - row on the sand, _____ a

A. *mp* I found an - oth - er spar - row on the sand, _____ a

T. *p* (all men - stagger breathing) Oo_____

B. *p* (stagger breathing) Oo_____

F1.

Conc.

V1.

Vla. *p*

Hp.

Desc.

S. ti - ny bird whose life had just be - gun.

A. ti - ny bird whose life had just be - gun.

T.

B.

Chords: G, D/F#, Em⁷, A⁷

Conc.

Vla.

Hp.

Desc.

S. I picked him up and held him in my hand; Ooh I

A. I picked him up and held him in my hand; Ooh I

T.

B.

Chords: D, A/C#, Bm, D/A

Conc.

Vla.

Hp.

77

Desc. *G D/F# Em⁷ A⁷*

S. *"My son,* Take these

A. *"My son,* Take these

T. *My son,*

B. *My son,*

Conc.

Vla.

Hp.

81 **E** *D F#m Bm D/A*

S. wings and learn to fly to the

A. wings and learn to fly to the

T. *mf* Take these wings and learn to fly to the *f*

B. *mf* Take these wings and learn to fly *f* to the

F1.

Conc.

Vla.

Hp.

85 G A⁷ D Bm/D F#m/C#

S. high - est moun - tain in the sky; Take these

A. high - est moun - tain in the sky; Take these

T. high - est moun - tain in the sky; Take these

B. high - est moun - tain in the sky; Take these

Fl.

Conc.

Vla.

Hp.

89 Bm E⁷ A E⁷/A A

S. eyes and learn to see all the

A. eyes and learn to see all the

T. eyes and learn to see all the

B. eyes and learn to see all the

Fl.

Conc.

Vla.

Hp.

93 **Bm** **E7(sus4)** **E7** **A(sus4)** **A7** *f*

S. things so dear to me. Take this *f*

A. things so dear to me. Take this

T. things so dear to me.

B. things so dear to me.

F1.

Conc.

Vla.

Hp.

97 **D** **F#m** **Bm** **D/A** *mf* *f*

S. song and learn to sing, fill your

A. song and learn to sing, fill your

T. Take this song and learn to sing, fill your

B. Take this song and learn to sing, fill your

F1.

Conc.

Vla.

Hp.

101 G A⁷ D Bm F#m/A

S. voice with all the joys of Spring; Take this

A. voice with all the joys of Spring; Take this

T. voice with all the joys of Spring; Take this

B. voice with all the joys of Spring; Take this

F1.

Conc.

Vla.

Hp.

105 G F#7 Bm Em **F**

S. heart and set it free, Let it

A. heart and set it free,

T. heart and set it free,

B. heart and set it free,

F1.

Conc.

Vla.

Hp.

109

Desc. *rit* // *mf*
let it fly be - yond the

D/F# Bm G Em⁷/A *mf* //
fly be - yond the

A. *mf* // *mf*
Let it fly be - yond the

T. *mf* // *mf*
Let it fly be - yond the

B. *mf* // *mf*
Let it fly be - yond the

F1. //

Conc. //

Vla. //

Hp. *rit* //

Descant
S.
A.
T.
B.
F1.
Conc.
V1.
Vla.
Hp.

sea." _____

sea." _____

sea." _____

sea." _____

sea." _____

D *mf* A/C# Bm D/A

A tempo

117

G D/F# Em⁷ A⁷(sus4) A⁷ D

F1.

Conc.

Vl.

Vla.

Hp.

Overkill

Colin Hay (Arr. Samantha O'Brien, 2016)

GT. **A** D $\text{♩} = 130$ A/C# C G/B

I can't get to___ sleep, I think a-bout the___ im- pli - ca - tions.

Gr. *etc.*

Bass *etc.*

5 D A/C# C G/B

of div-ing in too___ deep_ and pos-si-bly the___ com- pli - ca - tions.

9 D A/C# C G/B

Es-pec-ial - ly___ at night, I wor-ry o - ver___ sit - u - a - tions.

13 D A/C# C G/B

I know will be all___ right, per-haps it's just i - mag-i - na - tion.

17 **B** Bm A(sus4) A

Day af - ter day___ re - ap - pears,___

21 Bm A(sus4) A

night af - ter night my heart-beat shows the fear. ___

25 F#7(sus4) F#7 G

Ghosts ap - pear___ and fade___ a - way. _

29 A(sus4) A

F1.

31 C D A/C# C G/B

GT. A-lone be-tween the___ sheets, on - ly brings ex - as-per - a - tion...

S. *pp* ahh

A. *pp* ahh

M. *pp* ahh

35 D A/C# C G/B

GT. It's time to walk the___ streets, smell the des-per - a - tion...

S. ahh

A. ahh

M. ahh

39 D A/C# C G/B

GT. At least there's___ pret-ty lights, e-ven though there's lit - tle___ var - i - a - tion...

S. ahh

A. ahh

M. ahh

43 D A/C# C G/B

GT. It null-i - fies___ the night,___ from. o - ver - kill._____

S. ahh

A. ahh

M. ahh

v.s.

47 **D** Bm A(sus4) A

GT. Day af - ter day re - ap - pears,

51 Bm A(sus4) A

GT. night af - ter night my heart-beat shows the fear.

55 **E** F#7(sus4) F#7 G

GT. Ghosts ap - pear and fade a - way.

S. Ghosts ap - pear and fade a - way.

A. Ghosts ap - pear and fade a - way.

M. Ghosts ap - pear and fade a - way.

59 A(sus4) A

GT. Come back a - noth - er day.

61 **F** D A/C# C G/B

F1. D A/C# C G/B

65 D A/C# C G/B

F1. D A/C# C G/B

69 D A/C# C G/B

F1. D A/C# C G/B

73 D A/C# C G/B

F1. D A/C# C G/B

77 Bm A(sus4) A F#7(sus4) F#7 G

F1. I can't get to sleep, I think a-bout the im- pli - ca - tions.

85 **G** D A/C# C G/B

GT. I can't get to sleep, I think a-bout the im- pli - ca - tions.

89 D A/C# C G/B

GT. of div-ing in too deep_ and pos - si - bly the com- pli - ca - tions.

93 **D** **A/C#** **C** **G/B**

GT. es-pec-ial-ly _____ at night I wor-ry o - ver ___ sit - u - a ___ tions that__

97 **D** **A/C#** **C** **G/B**

GT. I know will be _____ all ___ right. it's just o - ver - kill__

101 **H** **Bm** **A(sus4)** **A**

GT. Day af - ter day _____ re - ap - pears, __

105 **Bm** **A(sus4)** **A**

GT. night af - ter night my heart-beat shows the fear. __

I

109 **F#7(sus4)** **F#7** **G**

GT. Ghosts ap - pear ___ and fade _____ a - way__

S.

A. Ghosts ap - pear ___ and fade _____ a - way__

M.

113 **F#7(sus4)** **F#7** **G**

GT. Ghosts ap - pear ___ and fade _____ a - way__

S.

A. Ghosts ap - pear ___ and fade _____ a - way__

M.

117 **J** **F#7(sus4)** **F#7** **G**

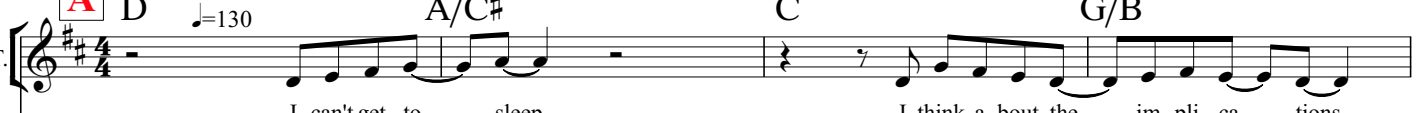
GT. Ghosts ap - pear _____ and ___ fade a - way__


Gtr.


Overkill

Colin Hay (Arr. Samantha O'Brien, 2016)

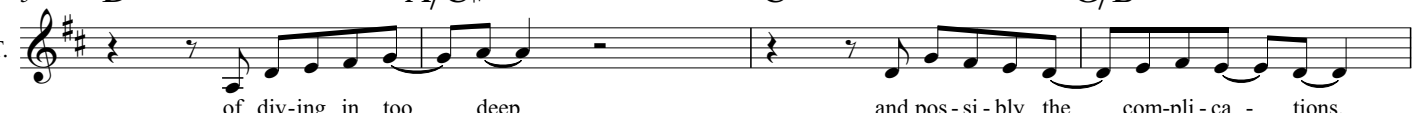
A D $\text{♩} = 130$ A/C# C G/B

GT. 
I can't get to sleep, I think a-bout the im-pli-ca-tions.

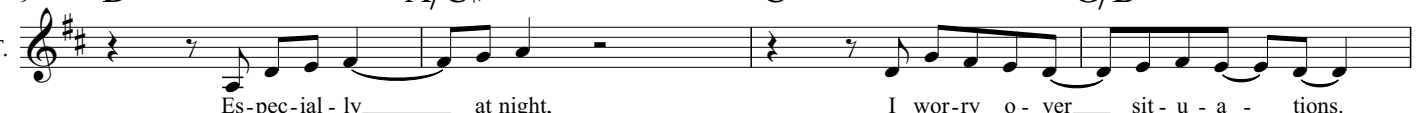
Gtr.  etc.

Bass  etc.


5 D A/C# C G/B

GT. 
of div-ing in too deep_ and pos-si-bly the com-pli-ca-tions.


9 D A/C# C G/B

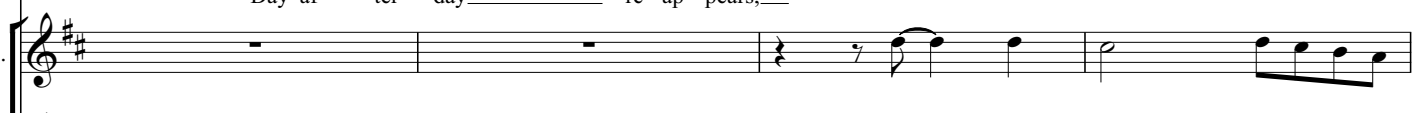
GT. 
Es-pec-ial-ly at night, I wor-ry o-ver sit-u-a-tions.

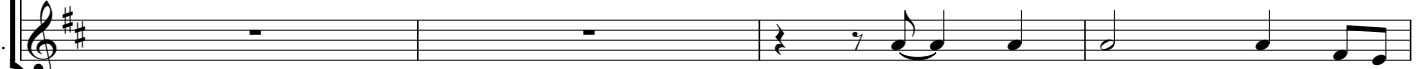
13 D A/C# C G/B

GT. 
I know will be all right, per-haps it's just i-mag-i-na-tion.


B 17 Bm A(sus4) A

GT. 
Day af-ter day re-ap-pears,

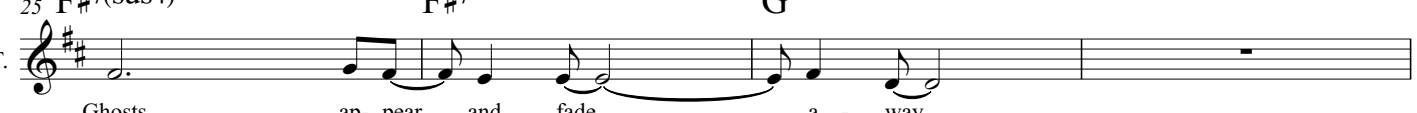
F1. 

F2. 


21 Bm A(sus4) A

GT. 
night af-ter night my heart-beat shows the fear.

25 F#7(sus4) F#7 G

GT. 
Ghosts ap-pear and fade a-way.

29 A(sus4) A

F1. 

F2. 

C D A/C# C G/B

31
 GT. A-lone be-tween the___ sheets, on - ly brings ex - as - per - a - tion...
 S. *pp* ahh
 A. *pp* ahh
 M. *pp* ahh
 Vln.
 Vla.
 Hp.

D A/C# C G/B

35
 GT. It's time to walk the___ streets, smell the des - per - a - tion...
 S. ahh
 A. ahh
 M. ahh
 F1.
 Vln.
 Vla.
 Hp.

39 **D** **A/C#** **C** **G/B**

GT. At least there's pret-ty lights, e ven though there's lit- tle var - i - a - tion...

S. ahh

A. ahh

M. ahh

Vln.

Vla.

Hp.

43 **D** **A/C#** **C** **G/B**

GT. It null-i- fies the night, from o-ver kill.

S. ahh

A. ahh

M. ahh

Vln.

Vla.

Hp.

D Bm A(sus4) A

47
 GT. Day af - ter day re - ap pears, —
 F1.
 F2.
 Vln.
 Vla.

51 Bm A(sus4) A

GT. night af - ter night my heart-beat shows the fear. —
 Vln.
 Vla.

E 55 F#7(sus4) F#7 G

GT. Ghosts ap- pear and fade a - way. —
 S. Ghosts ap- pear and fade a - way. —
 A. Ghosts ap- pear and fade a - way. —
 M. Ghosts ap- pear and fade a - way. —
 Vln.
 Vla.

59 A (sus4) A

GT.

Vln.

Vla.

61 **F** D A/C# C G/B

F1.

Hp.

65 D A/C# C G/B

F1.

Hp.

69 D A/C# C G/B

F1.

Hp.

73 D A/C# C G/B

F1.

F2.

Hp.

77 Bm A (sus4) A

F1.

F2.

81 F#7(sus4) F#7 G

F1.

F2.

85 **G** D A/C# C G/B

GT. I can't get to___ sleep, I think a-bout the___ im-pli - ca - tions_.

Vln.

Vla.

Hp.

89 D A/C# C G/B

GT. of div-ing in too_____ deep_ and pos-si-bly the___ com-pli-ca - tions.

Vln.

Vla.

Hp.

93 D A/C# C G/B

GT. es-pec-ial-ly_____ at night I wor-ry o- ver___ sit - u - a___ tions that_.

Vln.

Vla.

Hp.

97 **D** **A/C#** **C** **G/B**

GT. I know will be all right. it's just o - ver - kill._

Vln.

Vla.

Hp.

101 **H** **Bm** **A(sus4)** **A**

GT. Day af - ter day re - ap pears, _

F1.

F2.

Vln.

Vla.

Hp.

105 **Bm** **A(sus4)** **A**

GT. night af - ter night my heart-beat shows the fear. _

Vln.

Vla.

Hp.

I F#7(sus4) F#7 G

109

GT. Ghosts ap- pear and fade a - way...

S. Ghosts ap- pear and fade a - way...

A. Ghosts ap- pear and fade a - way...

M. Ghosts ap- pear and fade a - way...

Vln. *v.*

Vla. *v.*

Hp. *pp*

113 F#7(sus4) F#7 G

GT. Ghosts ap- pear and fade a - way...

S. Ghosts ap- pear and fade a - way...

A. Ghosts ap- pear and fade a - way...

M. Ghosts ap- pear and fade a - way...

Vln. *v.*

Vla. *v.*

Hp. *pp*

J F#7(sus4) F#7 G

117

GT. Ghosts ap - pear and fade a - way...

Hp. *pp*

Gtr.

Bass

Blue Bayou

Words & Music by Roy Orbison & Joe Melson 1961

Arr. Samantha O'Brien, 2016

D ♩ = 92 **A** **D** **A**⁷

KD 
1. I feel so bad, I got a wor - ried mind I'm so lone-some all the time
2. Gon - na see my ba - by a - gain Gon-na be with some of my friends

7 **D**

KD 
since I left my ba - by be - hind on Blue Bay - ou.
May - be I'll feel bet - ter a - gain on Blue Bay - ou.

11 **B** **D** **A**⁷

KD 
Sav - in' nick - els, sav - in' dimes. work - in' till the sun don't shine.

15 **D**

KD 
look - in' for - ward to hap - pi - er times on Blue Bay - ou.

19 **C** **D** **A**⁷

KD 
I'm go - in' back some - day come what may to Blue Bay - ou; Where the

S. 
rpt. only I'm go - in' back some - day come what may to Blue Bay - ou; Where the

A. 
rpt. only I'm go - in' back some - day come what may to Blue Bay - ou; Where the

T. 
rpt. only I'm go - in' back some - day come what may to Blue Bay - ou; Where the

24 **A**⁷ **D**

KD 
folks are fine and the world is mine on Blue Bay - ou; where those

S. 
folks are fine and the world is mine on Blue Bay - ou; where those

A. 
folks are fine and the world is mine on Blue Bay - ou;

T. 
folks are fine and the world is mine on Blue Bay - ou;

28 **D**⁷ **G** **Gm**⁶

KD fish - in' boats_ with their sails a - float. If I could on - ly see that fa -

S. fish - in' boats_ with their sails a - float. If I could on - ly see

A. fish - in' boats_ sails a - float. If I could on - ly see

T. fish - in' boats_ sails a - float. If I could on - ly see

32 **D** **A**⁷ **D** 1. 2.

KD mil-iar sun-rise_ through slee-py eyes, how hap-py I'd be!_

37 **D** **A**⁷

F1.

41

KD

F1. **D** Oh, that

45 **E** **D**⁷ **G** **Gm**⁶

KD boy of mine_ by my side,_ the sil - ver moon and the eve-nin' tide!_ Oh,

49 **D** **A**⁷ **D**

KD some sweet day,_ gon-na take a - way_ this hurt-in' in - side_ Well, I'll

53 **F** **A**⁷ **D** 2

KD ne-ver be blue my dreams come true_ on Blue Bay - ou_

S. *pp* ne-ver be blue my dreams come true_ on Blue Bay - ou_

A. *pp* ne-ver be blue my dreams come true_ on Blue Bay - ou_

T. *pp* ne-ver be blue my dreams come true_ on Blue Bay - ou_

Blue Bayou

Words & Music by Roy Orbison & Joe Melson 1961

Arr. Samantha O'Brien, 2016

$\text{♩} = 92$
D **A** D A⁷

KD

1. I feel so bad, I got a worried mind I'm so lone-some all the time
2. Gon-na see my ba-by a gain Gon-na be with some of my friends

Pno. *mp*

7 D

KD

since I left my ba-by be-hind on Blue Bay-ou.
May-be I'll feel bet-ter a-gain on Blue Bay-ou.

Hp.

Pno.

B D A⁷

11 KD

Sav-in' nick-els, sav-in' dimes. work-in' till the sun don't shine

Hp.

Pno.

15 D

KD

look-in' for-ward to hap-pi-er times on Blue Bay-ou

Hp.

Pno.

19 **C** D A⁷ A⁷

KD I'm go-in' back some day_ come what may_ to Blue Bay ou;_ Where the folks are fine_ and the world is mine on

S. *rpt. only* I'm go-in' back some day_ come what may_ to Blue Bay ou;_ Where the folks are fine_ and the world is mine on

A. *rpt. only* I'm go-in' back some day_ come what may_ to Blue Bay ou;_ Where the folks are fine_ and the world is mine on

T. *rpt. only* I'm go-in' back some day_ come what may_ to Blue Bay ou;_ Where the folks are fine_ and the world is mine on

Pno.

26 D D⁷ G

KD Blue Bay - ou;_ where those fish-in' boats with their sails a-float. If I could on - ly

S. Blue Bay - ou;_ where those fish-in' boats with their sails a-float. If I could on - ly

A. Blue Bay - ou;_ fish-in' boats sails a-float. If I could on - ly

T. Blue Bay - ou;_ fish-in' boats sails a-float. If I could on - ly

Hp.

Pno.

31 Gm⁶ D A⁷ D [1.]

KD see that fa - mil-iar sun - rise_ through slee-py eyes, how hap-py I'd be!_

S. see

A. see

T. see

Pno.

D [2.] D A⁷

36
F1.
F2.
Pno.

41 D D Oh, that

KD
F1.
F2.
Pno.

E D⁷ G Gm⁶

45
KD
boy of mine_ by my side,_ the sil - ver moon and the eve - nin' tide!_ Oh,
Pno.

49 D A⁷ D Well, I'll

KD
some sweet day,_ gon - na take a - way_ this hurt - in' in - side_ Well, I'll
Hp.
Pno.

53

F

A7

KD
ne - ver be blue_ my dreams come true_ on Blue

S.
pp
ne - ver be blue_ my dreams come true_ on Blue

A.
pp
ne - ver be blue_ my dreams come true_ on Blue

T.
pp
ne - ver be blue_ my dreams come true_ on Blue

Hp.

Pno.

57

D

KD
Bay - - ou_

S.
Bay - - ou_

A.
Bay - - ou_

T.
Bay - - ou_

Hp.

Pno.

Accidentally Kelly Street

Timothy O'Connor (Arr. Wayne Richmond, 2016)

(Swung)

Bells. $\text{♩} = 153$ $B\flat$ $B\flat/A$ Gm $B\flat/F$ $E\flat$ $B\flat/D$ $E\flat$ F

[CW] [NG] [FS] [CW]

5 **A** $B\flat$ $B\flat/A$ Gm $B\flat/F$ $E\flat$ $B\flat/D$ $E\flat$ F

S. Here's a door and here's a win - dow, here's a ceil - ing, here's a floor... The
In the gar - den birds are sing - ing, the sun is shin - ing on the path... The

Bells. [CW]

9 $B\flat$ $B\flat/A$ Gm $B\flat/F$ $E\flat$ $B\flat/D$ $E\flat$ F

S. room is lit like a black and white mov - ie, the T - V's on, that's what it's for...
wind is talk - ing to the flow - ers, the dogs and cats all take a bath...

13 $E\flat$ Gm Cm F

S. And if you walk real slow - ly you can feel the plan - et breathe...
And if you stop that talk - ing, you can hear the traf - fic sigh...

Bells. [FS] [NG] [CW]

17 $E\flat$ Gm Cm F

S. There's no need to feel so low - ly now that we've all learned to give...
Throw a - way those keys, start walk - ing, watch those ti - ny things go by...

Bells. [FS] [NG] [CW]

B Chorus

1st time: Just women on tune

22 $B\flat$ $B\flat/A$ Gm $B\flat/F$ $E\flat$ $B\flat/D$ $E\flat$ F

S. Ac - ci - dent - 'ly Kel - ly Street, where friends and strang - ers some - times meet...
A. Ac - ci - dent - 'ly Kel - ly Street, where friends and strang - ers some - times meet...
T. Ac - ci - dent - 'ly Kel - ly Street, where friends and strang - ers some - times meet...

26 **Bb Bb/A Gm Bb/F Eb Bb/D Eb F**

S. *Ac - ci - dent - 'ly Kel - ly Street. I nev - er thought_ life could be_ so*

A. *Ac - ci - dent - 'ly Kel - ly Street, I nev - er thought_ life could be_ so*

T. *Ac - ci - dent - 'ly Kel - ly Street, I nev - er thought_ life could be_ so*

Bells

30 **1. Bb Bb/A**

S. *sweet.*

A. *sweet.*

T. *sweet.*

Bells *sweet.* **Gm Bb/F Eb Bb/D Eb F Bb Bb/A**

[CW] [NG] [FS] [CW]

35 **2. Bb**

S. *sweet.*

Bells **Gm Bb/F Eb Bb/D Eb F** *sweet.*

[NG] [FS] [CW]

C *Bridge*

40 **Cm Eb F Bb Gm**

S. *It's Sun - day_ ev - 'ry day_ and there's no need to_ rush a - round. In - side of*

A. *It's Sun - day_ ev - 'ry day_ and there's no need to_ rush a - round.*

T. *It's Sun - day_ ev - 'ry day_ and there's no need to_ rush a - round.*

Bells

45 **Cm Eb F**

S. *ev - 'ry - bod - y there's sun and laugh - ter to be found._*

A. *ev - 'ry - bod - y there's sun and laugh - ter to be found._*

T. *ev - 'ry - bod - y there's sun and laugh - ter to be found._*

Bells

51 **D** B \flat (solo) B \flat /A Gm B \flat /F E \flat B \flat /D E \flat F

S. It seems that we're on ho - li - days_ and sleep - ing in_ is not a sin._

A. (solo) It seems that we're on ho - li - days_ and sleep - ing in_ is not a sin._

Bells

55 B \flat B \flat /A Gm B \flat /F E \flat B \flat /D E \flat F

S. All the house-work's done by tea - time, I'm feel - ing good_ a - bout the way I've been._

A. All the house-work's done by tea - time, I'm feel - ing good_ a - bout the way I've been._

Bells

59 E \flat Gm Cm F

S. Per - haps this op - ti - mis - m will crash on down like a house of cards._

Bells

63 E \flat Gm Cm F

S. I know that my de - ci - sion to change my life_ was not that hard._

A. not that hard._

Bells

68 **E** B \flat (all sops) B \flat /A Gm B \flat /F E \flat B \flat /D E \flat F

S. Ac - ci - dent - 'ly Kel - ly Street, where friends and strang - ers some - times meet._

A. (all altos) Ac - ci - dent - 'ly Kel - ly Street, where friends and strang - ers some - times meet._

T. Ac - ci - dent - 'ly Kel - ly Street, where friends and strang - ers some - times meet._

Bells

72 **Bb** **Bb/A** **Gm** **Bb/F** **Eb** **Bb/D** **Eb** **F**

S. *Ac - ci - dent - 'ly Kel - ly Street. I nev - er thought_ life could be__ so*

A. *Ac - ci - dent - 'ly Kel - ly Street, where nev - er thought_ life could be__ so*

T. *Ac - ci - dent - 'ly Kel - ly Street, where nev - er thought_ life could be__ so*

Bells

76 **Bb** **Bb/A** **Gm** **Bb/F** **Eb** **Bb/D** **Eb** **F**

S. *sweet. Ac - ci - dent - 'ly Kel - ly Street, _ where friends and strang - ers some - times meet. _*

A. *sweet. Ac - ci - dent - 'ly Kel - ly Street, _ where friends and strang - ers some - times meet. _*

T. *sweet. Ac - ci - dent - 'ly Kel - ly Street, _ where friends and strang - ers some - times meet. _*

Bells

80 **F** **Bb solo** **Bb/A** **Gm** **Bb/F** **Eb** **Bb/D** **Eb** **F** **Bb** **Bb/A**

S. *Ac - ci - dent - 'ly Kel - ly Street. I nev__ er thought life__ could be__ so__ sweet.*

Bells

Coda
85 **Gm** **Bb/F** **Eb solo** **Bb/D** **Eb** **F** **Bb** **Bb/A**

S. *Ac - ci - dent - 'ly, Ac - ci - dent - 'ly Ac - ci - dent - 'ly Kel*

Bells

89 **Gm** **Bb/F** **Eb** **Bb/D** **Eb** **F** **Bb**

S. *- ly Street. I nev - er thought life__ could be__ so__ sweet.*

Bells

Accidently Kelly Street

Timothy O'Connor (Arr. Wayne Richmond, 2016)

(Swung)

1-153 B \flat B \flat /A Gm B \flat /F E \flat B \flat /D E \flat F

Bells. [CW] [NG] [FS] [CW]

Xyl.

A 5 B \flat B \flat /A Gm B \flat /F E \flat B \flat /D E \flat F

S. Here's a door and here's a win - dow, here's a ceil - ing, here's a floor. The
In the gar - den birds are sing - ing, the sun is shin - ing on the path. The

Bells. [CW]

9 B \flat B \flat /A Gm B \flat /F E \flat B \flat /D E \flat F

S. room is lit like a black and white mov - ie, the T - V's on, that's what it's for.
wind is talk - ing to the flow - ers, the dogs and cats all take a bath.

13 E \flat Gm Cm F

S. And if you walk real slow - ly you can feel the plan - et breathe.
And if you stop that talk - ing, you can hear the traf - fic sigh.

Bells. [FS] [NG] [CW]

17 E \flat Gm Cm F

S. There's no need to feel so low - ly now that we've all learned to give.
Throw a - way those keys, start walk - ing, watch those ti - ny things go by.

Bells. [FS] [NG] [CW]

B Chorus 1st time: Just women on tune

22 B \flat B \flat /A Gm B \flat /F E \flat B \flat /D E \flat F

S. Ac - ci - dent - 'ly Kel - ly Street, where friends and strang - ers some - times meet.

A. Ac - ci - dent - 'ly Kel - ly Street, where friends and strang - ers some - times meet.

T. Ac - ci - dent - 'ly Kel - ly Street, where friends and strang - ers some - times meet.

Xyl.

26 **Bb Bb/A Gm Bb/F Eb Bb/D Eb F** ^{1.} **Bb Bb/A**

S. *Ac - ci - dent - ly Kel - ly Street. I nev - er thought_ life could be_ so sweet.*

A. *Ac - ci - dent - ly Kel - ly Street, I nev - er thought_ life could be_ so sweet.*

T. *Ac - ci - dent - ly Kel - ly Street, I nev - er thought_ life could be_ so sweet.*

Bells. [CW]

Xyl. [CW]

31 **Gm Bb/F Eb Bb/D Eb F Bb Bb/A Gm Bb/F Eb Bb/D Eb F**

Bells. [NG] [FS] [CW] [NG] [FS] [CW]

Xyl. [NG] [FS] [CW] [NG] [FS] [CW]

C *Bridge*

38 **Bb Cm Eb F Bb Gm**

S. *sweet. It's Sun - day_ ev - 'ry day_ and there's no need to_ rush a - round. In - side of*

A. *rush a - round.*

T. *rush a - round.*

45 **Cm Eb F**

S. *ev - 'ry bod - y there's sun and laugh - ter to be found.____*

A. *to be found.____*

T. *to be found.____*

Bells.

Xyl.

51 **D** B \flat *(solo)* B \flat /A Gm B \flat /F E \flat B \flat /D E \flat F B \flat B \flat /A Gm B \flat /F

S. It seems that we're on ho - li - days and sleep-ing in is not a sin. All the house-work's done by tea - time, I'm

A. *(solo)* It seems that we're on ho - li - days and sleep-ing in is not a sin. All the house-work's done by tea - time, I'm

Bells.

Xyl.

57 E \flat B \flat /D E \flat F E \flat Gm Cm

S. feel-ing good a-bout the way I've been. Per-haps this op - ti - mis - m will crash on down like a

A. feel-ing good a-bout the way I've been.

Bells.

Xyl.

62 F E \flat Gm Cm F

S. house of cards. I know that my de - ci - sion to change my life was not that hard.

A. not that hard.

Bells.

Xyl.

68 **E** B \flat *(all sops)* B \flat /A Gm B \flat /F E \flat B \flat /D E \flat F

S. Ac - ci - dent - ly Kel - ly Street, where friends and strang - ers some-times meet.

A. *(all altos)* Ac - ci - dent - ly Kel - ly Street, where friends and strang - ers some-times meet.

T. Ac - ci - dent - ly Kel - ly Street, where friends and strang - ers some-times meet.

Bells.

Xyl.

72 **Bb** **Bb/A** **Gm** **Bb/F** **Eb** **Bb/D** **Eb** **F**

S. *Ac - ci - dent - 'ly Kel - ly Street. I nev - er thought_ life could be_ so*

A. *Ac - ci - dent - 'ly Kel - ly Street, where nev - er thought_ life could be_ so*

T. *Ac - ci - dent - 'ly Kel - ly Street, where nev - er thought_ life could be_ so*

Bells.

Xyl.

76 **Bb** **Bb/A** **Gm** **Bb/F** **Eb** **Bb/D** **Eb** **F**

S. *sweet. Ac - ci - dent - 'ly Kel - ly Street, where friends and strang - ers some - times meet._*

A. *sweet. Ac - ci - dent - 'ly Kel - ly Street, where friends and strang - ers some - times meet._*

T. *sweet. Ac - ci - dent - 'ly Kel - ly Street, where friends and strang - ers some - times meet._*

Bells.

Xyl.

80 **F** **Bb solo** **Bb/A** **Gm** **Bb/F** **Eb** **Bb/D** **Eb** **F** **Bb** **Bb/A**

S. *Ac - ci - dent - 'ly Kel - ly Street. I nev_ er thought life_ could be_ so_ sweet.*

Bells.

Xyl.

Coda 85 **Gm** **Bb/F** **Eb solo** **Bb/D** **Eb** **F** **Bb** **Bb/A**

S. *Ac - ci - dent - 'ly, Ac - ci - dent - 'ly Ac - ci - dent - 'ly Kel -*

Bells.

Xyl.

89 **Gm** **Bb/F** **Eb** **Bb/D** **Eb** **F** **Bb**

S. *- ly Street. I nev - er thought life_ could be_ so_ sweet.*

Bells.

Xyl.

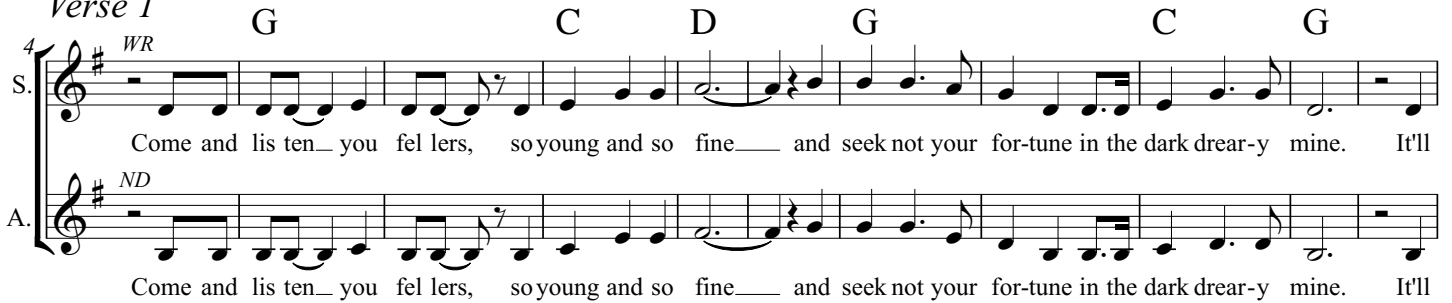
Dark as a Dungeon

Merle Travis (Arr. based on recording by The Fagans)

V1: Wayne & Noni --> Chorus (Wayne & Noni)
 V2: Women --> Chorus (tutti)
 V3: Men --> Chorus (tutti)
 Instrumental Verse
 V4: Tutti --> Chorus (tutti) --> Chorus (a capella)

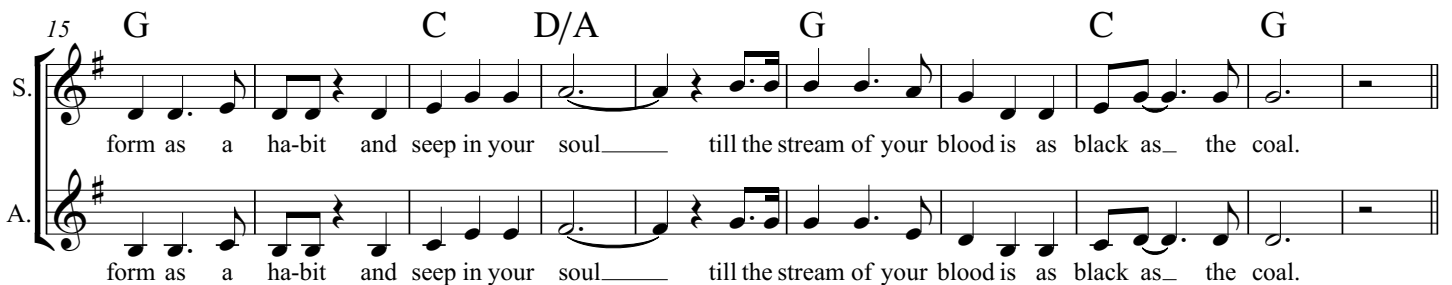
S. 

Verse 1

4 

S. Come and lis ten_ you fel lers, so young and so fine_ and seek not your for-tune in the dark drear-y mine. It'll

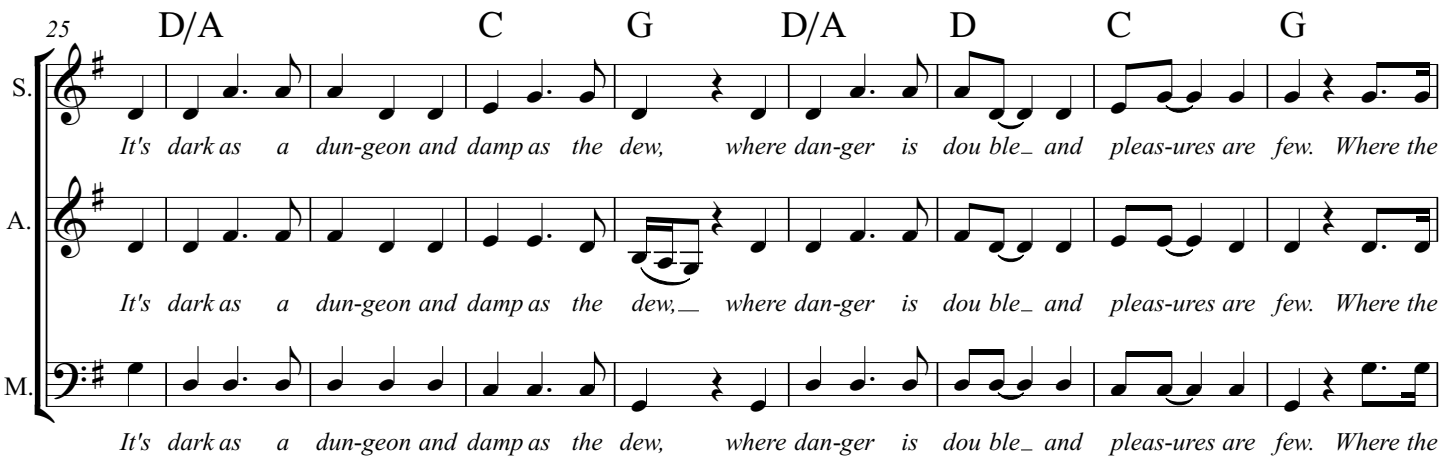
A. Come and lis ten_ you fel lers, so young and so fine_ and seek not your for-tune in the dark drear-y mine. It'll

15 

S. form as a ha-bit and seep in your soul_ till the stream of your blood is as black as_ the coal.

A. form as a ha-bit and seep in your soul_ till the stream of your blood is as black as_ the coal.

Chorus

25 

S. It's dark as a dun-geon and damp as the dew, where dan-ger is dou ble_ and pleas-ures are few. Where the

A. It's dark as a dun-geon and damp as the dew,_ where dan-ger is dou ble_ and pleas-ures are few. Where the

M. It's dark as a dun-geon and damp as the dew, where dan-ger is dou ble_ and pleas-ures are few. Where the

34 

S. rain ne-ver falls_ and the sun ne-ver shines,_ it's dark as a dun-geon way down in the mine.

A. rain ne-ver falls_ and the sun ne-ver shines,_ it's dark as a dun-geon way down in the mine.

M. rain ne-ver falls_ and the sun ne-ver shines,_ it's dark as a dun-geon way down in the mine.

Finish: Repeat Chorus sans rhythm insts. with rall

Verse 2

44

S. *G C D G C G*
 It's a man-y__ a man__ I've seen in my day____ who lived just to la-bor his whole life a - way.

A. *G C D G C G*
 It's a man-y__ a man__ I've seen in my day____ who lived just to la-bor his whole life a - way.

54

S. *G C D/A G C G (to chorus)*
 Like a fiend with his dope or a drunk-ard his wine,___ a man will have lust for the lure of the mines.

A. *G C D/A G C G (to chorus)*
 Like a fiend with his dope or a drunk-ard his wine,___ a man will have lust for the lure of the mines.

Verse 3

65

S. *G C D G C G*
 The mid- night__the morn-ing or the mid dle_ of day is the same to the mi-ner who la-bours a - way.

A. *G C D G C G*
 The mid- night__the morn-ing or the mid dle_ of day is the same to the mi-ner who la-bours a - way.

75

S. *G C D/A G C G (to chorus)*
 Where the de-mons of death__ of -ten come by sur- prise.____ One fall of the slate and your bur ied_ a - live.

A. *G C D/A G C G (to chorus)*
 Where the de-mons of death__ of -ten come by sur- prise.____ One fall of the slate and your bur ied_ a - live.

Verse 4 *N.B. Instrumental verse BEFORE this one!*

86

S. *G C D G C G*
 I hope when I'm__ gone and the ag-es shall roll, my bo-dy_ will black-en__ and turn in - to coal.

A. *G C D G C G*
 I hope when I'm__ gone and the ag-es shall roll, my bo-dy_ will black-en__ and turn in - to coal.

96

S. *G C D/A G C G (to chorus x2)*
 I'll look from the door of my heav-en - ly home, and pi-ty__ the min - er a dig- gin' my bones.

A. *G C D/A G C G (to chorus x2)*
 I'll look from the door of my heav-en - ly home, and pi-ty__ the min - er a dig- gin' my bones.

See a Baby

Valmai Harris (from 'No Room in the Inn')
Instrumental Arr. Wayne Richmond, 2016

Gtr. Eb $\text{♩} = 80$ Gm/D Cm Ab Bb Eb

5 **A** *Chorus* solo
 Eb *p* Gm/D C(sus4) Cm Ab Bb Eb

S. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

9 Eb Gm/D C(sus4) Cm Ab Bb Eb

S. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

13 **B** *Verse 1* soloists
 Cm Gm Ab Eb

S. See the moth - er gaz - ing down up - on Him. Love and fear com - bined.

A. See the moth - er gaz - ing down up - on Him. Love and fear com - bined.

17 Cm Gm Fm Bb

S. For the pres - ence of this ti - ny be - ing is from God a sign.

A. For the pres - ence of this ti - ny be - ing is from God a sign.

T. For the pres - ence of this ti - ny be - ing is from God a sign.

B. For the pres - ence of this ti - ny be - ing is from God a sign.

21 **C** Eb Soloists Gm/D C(sus4) Cm Ab Bb Eb

S. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

A. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

T. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

B. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

25 Eb Gm/D C(sus4) Cm Ab Bb Eb

S. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

A. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

T. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

B. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

D Verse 2

29 Cm Gm Ab Eb

S. See the shep - herds kneel-ing down in ter - ror at the blind - ing light.

A. See the shep - herds kneel-ing down in ter - ror at the blind - ing light.

T. See the shep - herds kneel-ing down in ter - ror at the blind - ing light.

B. See the shep - herds kneel-ing down in ter - ror at the blind - ing light.

33 Cm Gm Fm Bb

S. Hear the an - gels tell - ing them to 'Fear not' as they fill the night.

A. Hear the an - gels tell - ing them to 'Fear not' as they fill the night.

T. Hear the an - gels tell - ing them to 'Fear not' as they fill the night.

B. Hear the an - gels tell - ing them to 'Fear not' as they fill the night.

E Chorus

37 *E_b* *Gm/D* *C(sus4)* *Cm* *A_b* *B_b* *E_b*

S. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

A.

T. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

B.

41 *E_b* *Gm/D* *C(sus4)* *Cm* *A_b* *B_b* *E_b*

S. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

A.

T. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

B.

45 **F** Verse 3 *a capella*

S. See the Ma - gi, men of spe - cial know - ledge, kneel-ing by His stall.

A.

T. See the Ma - gi, men of spe - cial know - ledge, kneel-ing by His stall.

B.

49

S. See them lay their prec-ious gifts a-round Him, the great-est gift of all.

A.

T. See them lay their prec-ious gifts a-round Him, the great-est gift of all.

B.

G Chorus

53 Eb Gm/D C(sus4) Cm Ab Bb Eb

S. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

A. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

T. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

B. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

57 Eb Gm/D C(sus4) Cm Ab Bb Eb

S. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

A. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

T. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

B. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

61 Eb *pp* Gm/D C(sus4) Cm ^{rall.} Ab Bb Eb

S. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

A. *pp* See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

T. *pp* See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

B. *pp* See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

See a Baby

Valmai Harris (from 'No Room in the Inn')
Instrumental Arr. Wayne Richmond, 2016

Gr. Eb $\text{♩} = 80$ Gm/D Cm Ab Bb Eb

Hp. Eb Gm/D Cm Ab Bb Eb

A Chorus solo

5 Eb *p* Gm/D C(sus4) Cm Ab Bb Eb

S. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

Gr. Eb Gm/D Cm Ab Bb Eb

Hp. Eb Gm/D Cm Ab Bb Eb

9 Eb Gm/D C(sus4) Cm Ab Bb Eb

S. See the hope of ev'ry gen-er-at - ion in His out - stretched hands.

Gr. Eb Gm/D Cm Ab Bb Eb

Hp. Eb Gm/D Cm Ab Bb Eb

B Verse 1 soloists

13 Cm Gm Ab Eb

S. See the moth - er gaz - ing down up - on Him. Love and fear com bined.

A. See the moth - er gaz - ing down up - on Him. Love and fear com bined.

F1. *p*

F2.

V1. *p*

Hp. Cm Gm Ab Eb

17 Cm Gm Fm Bb

S. For the pres - ence of this ti - ny be - ing is from God a sign.

A. For the pres - ence of this ti - ny be - ing is from God a sign.

T. For the pres - ence of this ti - ny be - ing is from God a sign.

B. For the pres - ence of this ti - ny be - ing is from God a sign.

F1. *p*

F2. *p*

V1. *p*

Hp. Cm Gm Fm Bb



Soloists

E♭ Gm/D C(sus4) Cm A♭ B♭ E♭ E♭

S.

See a ba - by ly-ing in a man - ger; wrapped in swadd - ling bands. See the hope of

A.

See a ba - by ly-ing in a man - ger; wrapped in swadd - ling bands. See the hope of

T.

See a ba - by ly-ing in a man - ger; wrapped in swadd - ling bands. See the hope of

B.

See a ba - by ly-ing in a man - ger; wrapped in swadd - ling bands. See the hope of

Vl.

E♭ Gm/D Cm A♭ B♭ E♭ E♭

Gtr.

E♭ Gm/D Cm A♭ B♭ E♭ E♭

Hp.

26 **Gm/D** **C(sus4)** **Cm** **Ab** **Bb** **Eb**

S. *ev'-ry gen-er-at-ion in His out-stretched hands.*

A. *ev'-ry gen-er-at-ion in His out-stretched hands.*

T. *ev'-ry gen-er-at-ion in His out-stretched hands.*

B. *ev'-ry gen-er-at-ion in His out-stretched hands.*

Vl. **Gm/D** **Cm** **Ab** **Bb** **Eb**

Gtr. **Gm/D** **Cm** **Ab** **Bb** **Eb**

Hp. **Gm/D** **Cm** **Ab** **Bb** **Eb**

29 **D** *Verse 2* **Cm** **Gm** **Ab** **Eb**

S. *See the shep-herds kneel-ing down in ter-ror at the blind-ing light.*

A. *See the shep-herds kneel-ing down in ter-ror at the blind-ing light.*

T. *See the shep-herds kneel-ing down in ter-ror at the blind-ing light.*

B. *See the shep-herds kneel-ing down in ter-ror at the blind-ing light.*

F1.

F2.

Hp. **Cm** **Gm** **Ab** **Eb**

33 Cm Gm Fm Bb

S. Hear the an - gels tell-ing them to 'Fear not' as they fill the night.

A. Hear the an - gels tell-ing them to 'Fear not' as they fill the night.

T. Hear the an - gels tell-ing them to 'Fear not' as they fill the night.

B. Hear the an - gels tell-ing them to 'Fear not' as they fill the night.

F1.

F2.

V1.

Hp. Cm Gm Fm Bb

E Chorus

37 Eb Gm/D C(sus4) Cm Ab Bb Eb

S. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

A. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

T. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

B. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

V1.

Gtr. Eb Gm/D Cm Ab Bb Eb

Hp. Eb Gm/D Cm Ab Bb Eb

41 Eb Gm/D C(sus4) Cm Ab Bb Eb

S. See the hope of ev'ry gen-er-at - ion in His out - stretched hands.

A. See the hope of ev'ry gen-er-at - ion in His out - stretched hands.

T. See the hope of ev'ry gen-er-at - ion in His out - stretched hands.

B. See the hope of ev'ry gen-er-at - ion in His out - stretched hands.

Vl. Eb Gm/D Cm Ab Bb Eb

Gtr. Eb Gm/D Cm Ab Bb Eb

Hp. Eb Gm/D Cm Ab Bb Eb

F Verse 3 a capella

45

S. See the Ma - gi, men of spe - cial know - ledge, kneel - ing by His stall.

A. See the Ma - gi, men of spe - cial know - ledge, kneel - ing by His stall.

T. See the Ma - gi, men of spe - cial know - ledge, kneel - ing by His stall.

B. See the Ma - gi, men of spe - cial know - ledge, kneel - ing by His stall.

Hp.

S. See them lay their prec-ious gifts a-round Him, the great-est gift of all.

A. See them lay their prec-ious gifts a-round Him, the great-est gift of all.

T. See them lay their prec-ious gifts a-round Him, the great-est gift of all.

B. See them lay their prec-ious gifts a-round Him, the great-est gift of all.

V1.

G Chorus

53 Eb Gm/D C(sus4) Cm Ab Bb Eb

S. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

A. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

T. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

B. See a ba - by ly-ing in a man - ger, wrapped in swadd - ling bands.

F1.

F2.

V1.

Gtr. Eb Gm/D Cm Ab Bb Eb

Hp. Eb Gm/D Cm Ab Bb Eb

57 Eb Gm/D C(sus4) Cm Ab Bb Eb

S. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

A. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

T. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

B. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

F1.

F2.

V1.

Gtr. Eb Gm/D Cm Ab Bb Eb

Hp. Eb Gm/D Cm Ab Bb Eb

61 Eb *pp* Gm/D C(sus4) Cm Ab Bb Eb *rall.*

S. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

A. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

T. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

B. See the hope of ev'-ry gen-er-at - ion in His out - stretched hands.

V1.

Gtr. Eb Gm/D Cm Ab Bb Eb

Hp. Eb Gm/D Cm *rall.* Ab Bb Eb

I just don't look good naked anymore

Sheb Wooley & Dick Feller

E B⁷ E

She just don't look good na ked, an - y-more! I stepped

Verse 1 (Noni)

E B⁷ E

out of the shower and I got a good look at me- self. A

A E

pot - bell - ied sort, I thought I was some - bo - dy else. I

A E (Oh, no!)

saw my re - flec - tion in the mir - ror on the bath - room door, I

B⁷ E B⁷ E

just don't look good na - ked, an - y more! *She just don't look good na ked, an - y more!* Well I'm

Verse 2 (Noema)

E B⁷ E

go - ing up - stairs, to turn my mir - ror to the wall. I

A E

hung it there, when I was skin - ny and tall. I'd

A E

stand and smile and flex and scrub, un - til my arms got sore. Now I

B⁷ E B⁷ E

just don't look good na - ked, an - y more! *She just don't look good na ked, an - y more!* Now

Bridge 1 (Christine)

A E

me and her we had the good dance style, folks said it was u - nique. It's

A E B⁷ (Cheek to cheek!)_

on - ly when we're back - to - back, we're danc - ing cheek - to - cheek. Well I

Verse 3 (Sandra)

56 E B⁷ E
 went to the doc - tor he made me poke_ my tongue out. Stand-ing

60 A E
 there in the nude, the Doc, he let out_ a shout! I think,

64 A E Frank
 "What is it Doc, is it a fa - tal dis- ease?", I've got to know the score. He said, "You

68 B⁷ E B⁷ E
 just don't look good na-ked, an-y more!" She just don't look good na ked, an-y more! I went

Verse 4 (Jan)

76 E B⁷ E
 down to the nude beach to have me some sea - side_ fun. Stretched

80 A E
 out in me birth - day suit soak-ing up some sun. Then

84 A E
 some-bo - dy said "There's a big fat whale, washed up on the shore._ No I

88 B⁷ E B⁷ E
 just don't look good na-ked, an-y more! She just don't look good na ked, an-y more! Me

96 Coda A E Noni
 arch - es have dropped, me waist gone to pot, and me butt, is drag - ging the floor. I

100 B⁷ E Noema B⁷ E Christine
 just don't look good na-ked, an-y more! I just don't look good na-ked, an-y more! I

108 B⁷ E Sandra B⁷ E Jan
 just don't look good na-ked, an-y more! I just don't look good na-ked, an-y more! I

116 B⁷ E B⁷ E A EB⁷E
 just don't look good na-ked, an-y more! We just don't look good na ked, an-y more!

Fairytale Of New York

Shane MacGowan & Jem Finer (Arr. Maria Dunn)

♩=52 G/D D G/D Asus⁴/E D G/A

Pno.

BS.

It was Christ - mas

3 [A] D G D A⁷ D

BS.

Eve_babe__ in the drunk tank_an old man said to me_won't see an - o-ther one and then he sang a song!"The rare old luck-y one_came in eight - een to one_I've got a feel - ing_this year's for me and you So ha-ppy Christ-mas_ I love you

8 G Dmaj⁷ G/D Asus⁴/E D G/A Asus⁴/E D G/DD G/D Asus⁴

BS.

moun tain dew"and It turned my face a-way_and dreame da - bout__ you Got on a dream come true.
ba - by__ I can see a be-tter time when all our

Fl.1

13 [B] ♩=80

AS.

Fl.1

D A D G A D D A D G A D

They've got

17 [C] D A Bm G D A

AS.

cars big as bars they've got ri-vers of gold but the wind goes right through you it's no place for the old When you

19 D Bm D G D A D

AS.

first took my hand on a cold Christ-mas eve__ you prom-ised me Broad-way was wait-ing for me You were

21 [D] D A D G A D

AS.

hand-some when the band fin-shed play ing they howled out for more Sin
bum you're a__ punk You

BS.

you were pre - tty queen of New York ci - ty when the band fin-shed play ing they howled out for more Sin-
you're an old slut on junk__ ly - ing there al-most dead on a drip on that bed

23 D A D G A D

AS. a - tra was swing - ing all the drunks they were sing - ing we__kissed on a corn - er a danced through the night the
scum - bag you_ ma - ggot you cheap lou - sy fa - ggot Ha - ppy Christ - mas your arse__ I pray God it's our last

BS. a - tra was swing - ing all the drunks they were sing - ing we__kissed on a corn - er then danced through the night the

S.

A.

Bar.

25 G Bm A D Bm D G A

AS. boys of the N Y P D choir were sing - ing Gal - way Bay and the bells were ring - ing out for Christ - mas

BS. boys of the N Y P D choir were sing - ing Gal - way Bay and the bells were ring - ing out for Christ - mas

S. boys of the N Y P D choir were sing - ing Gal - way Bay and the bells were ring - ing out for Christ - mas

A. boys of the N Y P D choir were sing - ing Gal - way Bay and the bells were ring - ing out for Christ - mas

Bar. boys of the N Y P D choir were sing - ing Gal - way Bay and the bells were ring - ing out for Christ - mas

28 1. D A Bm G D A D Bm D G D A D

AS. day You're a

BS. day

S. day

A. day

Bar. day

Fl.1 day

E 32 2. D G D G A D A

AS. day

BS. day

S. day I could have

A. day

Bar. day

Fl.1 day

36 D G D

AS. well so could an - y - one you took my dreams from me when I first

BS. been some-one

39 A7 D G D G A

AS. found you

BS. I kept them with me babe_ I put them with my own can't make it all a-lone I built my dreams a-round

43 D G Bm A D Bm

AS. the boys of the N Y P D choir were sing-ing Gal - way Bay and the

BS. you the boys of the N Y P D choir were sing-ing Gal - way Bay and the

S. the boys of the N Y P D choir were sing-ing Gal - way Bay and the

A. the boys of the N Y P D choir were sing-ing Gal - way Bay and the

Bar. the boys of the N Y P D choir were sing-ing Gal - way Bay and the

Fl.1 the boys of the N Y P D choir were sing-ing Gal - way Bay and the

46 D G A D G Bm A

AS. bells were ring-ing out for Christ-mas day the boys of the N Y P D choir were

BS. bells were ring-ing out for Christ-mas day the boys of the N Y P D choir were

S. bells were ring-ing out for Christ-mas day the boys of the N Y P D choir were

A. bells were ring-ing out for Christ-mas day the boys of the N Y P D choir were

Bar. bells were ring-ing out for Christ-mas day the boys of the N Y P D choir were

Fl.1

49 D Bm D G A Sing 3 times D

AS. sing-ing Gal - way Bay and the bells were ring-ing out for Christ-mas day

BS. sing-ing Gal - way Bay and the bells were ring-ing out for Christ-mas day

S. sing-ing Gal - way Bay and the bells were ring-ing out for Christ-mas day

A. sing-ing Gal - way Bay and the bells were ring-ing out for Christ-mas day

Bar. sing-ing Gal - way Bay and the bells were ring-ing out for Christ-mas day

Fl.1

The Rare Old Mountain Dew

52 **D** **G** **D** **A** **D** **G** **A** **D**

61 **G** **D** **A** **D** **G** **A** **D**

69 **Bm** **D** **G** **A** **D**

77 *on repeat only* **G** **D** **A** **D**

di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle rum dey Hi di-dl-y i-dle um di-ddle

on repeat only

A. *on repeat only*

di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle rum dey Hi di-dl-y i-dle um di-ddle

on repeat only

Bar. *on repeat only*

di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle rum dey Hi di-dl-y i-dle um di-ddle

Fl.1

82 **G** **A** **D** **G** **D**

doo-dle i-dle um di-dll-y do ri di-ddle um dey Hi di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle rum

A.

doo-dle i-dle um di-dll-y do ri di-ddle um dey Hi di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle rum

Bar.

doo-dle i-dle um di-dll-y do ri di-ddle um dey Hi di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle rum

Fl.1

88 A D₃ G A D

S. dey Hi di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle um_ dey

A. dey Hi di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle um_ dey

Bar. dey Hi di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle um_ dey

Fl.1

96 Bm D₃ G A D

S. Hi di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle um_ dey

A. Hi di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle um_ dey

Bar. Hi di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle um_ dey

Fl.1

103 Bm D₃ G A 1. D 2. D

S. Hi di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle um_ Hi dey

A. Hi di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle um_ Hi dey

Bar. Hi di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle um_ Hi dey

Fl.1

Fairytale Of New York

Shane MacGowan & Jem Finer (Arr. Maria Dunn)

♩=52 G/D D G/D Asus⁴/E D G/A

Pno.

BS.

V1. *Kazu & Fiona*

V2. *Maria & Anelli*

Vc.

It was Christ - mas

3 A D G D A⁷

BS.

V1.

V2.

Vc.

Eve__ babe__ in the drunk tank__ an old man said to me__ won't see an - o - ther one and then he
luck - y one__ came in eight - een to one__ I've got a feel - ing__ this year's for me and you So ha - ppy

7 D G Dmaj⁷ G/DAsus⁴/E D G/A

BS.

V1.

V2.

Vc.

sang a song__ "The rare old moun-tain dew"__ and I turned my face a - way__ and dreamed a - bout__ you Got on a
Christ - mas__ I love you ba - by__ I can see a be - tter time__ when all our

11 Asus⁴/E D G/D D G/D Asus⁴

BS.

Fl.1

V1.

V2.

Vc.

dreams come true.

B

13 $\text{♩} = 80$

AS. $\text{♩} = 80$

They've got

F1.1 D A D G A D D A D G A D

F1.2

V1.

V2.

Vc.

C

17

AS. D A Bm G D A

cars big as bars they've got ri-vers of gold but the wind goes right through you it's no place for the old When you

V1.

V2.

Vc.

19

AS. D Bm D G D A D

first took my hand on a cold Christ-mas eve you prom-ised me Broad-way was wait - ing for me You were

V1.

V2.

Vc.

21 **D** **D** **A** **D** **G** **A** **D**

AS. hand - some when the band fin-shed play - ing they howled out for more Sin
 bum you're a punk You

BS. you were pre - tty queen of New York ci - ty when the band fin-shed play - ing they howled out for more Sin -
 you're an old slut on junk ly - ing there al-most dead on a drip on that bed

Fl.1

V1. pizz

V2. pizz

Vc.

23 **D** **A** **D** **G** **A** **D**

AS. a - tra was swing - ing all the drunks they were sing - ing we kissed on a corn - er a danced through the night the
 scum - bag you ma - ggot you cheap lou - sy fa - ggot Ha - ppy Christ - mas your arse I pray God it's our last

BS. a - tra was swing - ing all the drunks they were sing - ing we kissed on a corn - er then danced through the night the

S.

A.

Bar

Fl.1 (on repeat only)

Cl. (on repeat only)

V1.

V2.

Vc.

25 G Bm A D Bm D G A ^{1.} D A Bm G

AS. boys of the N Y P D choir were sing ing Gal-way Bay and the bells were ring ing out for Christ - mas day

BS. boys of the N Y P D choir were sing ing Gal-way Bay and the bells were ring ing out for Christ - mas day

S. boys of the N Y P D choir were sing ing Gal-way Bay and the bells were ring ing out for Christ - mas day

A. boys of the N Y P D choir were sing ing Gal-way Bay and the bells were ring ing out for Christ - mas day

Bar. boys of the N Y P D choir were sing ing Gal-way Bay and the bells were ring ing out for Christ - mas day

Tpt.

FL1.

FL2.

Cl.

V1. *arco*

V2. *arco*

Vc.

29 D A D Bm D G D A D

AS. You're a

FL1.

FL2.

Cl.

V1.

V2.

Vc.

32 **E**^{2.} D G D G A D A D

AS. day well so could

BS. day I could have been some one__

S. day

A. day

Bar. day

Tpt.

Fl.1

Cl.

V1.

V2.

Vc.

37 G D A⁷ D G

AS. an-y-one you took my dreams from me when I first found you

BS. I kept them with me babe__ I put them with my own can't make it

V1.

V2.

Vc.

42

D G A D G Bm A

AS. the boys of the N Y P D choir were

BS. all a- lone_ I built mydreams a-round you the boys of the N Y P D choir were

S. the boys of the N Y P D choir were

A. the boys of the N Y P D choir were

Bar. the boys of the N Y P D choir were

Tpt.

Fl.1

Cl.

V1. *arco*

V2. *arco*

Vc.

D Bm

D G A

D

AS. sing-ing Gal - way Bay and the bells were ring-ing out for Christ - mas day the

BS. sing-ing Gal - way Bay and the bells were ring-ing out for Christ - mas day the

S. sing-ing Gal - way Bay and the bells were ring-ing out for Christ - mas day the

A. sing-ing Gal - way Bay and the bells were ring-ing out for Christ - mas day the

Bar. sing-ing Gal - way Bay and the bells were ring-ing out for Christ - mas day the

Tpt.

Fl.1

Fl.2

Cl.

V1.

V2.

Vc.

48 G Bm A D Bm D G A Sing 3 times D

AS. boys of the N Y P D choir were sing-ing Gal-way Bay and the bellswere ring-ing out for Christ-mas day

BS. boys of the N Y P D choir were sing-ing Gal-way Bay and the bellswere ring-ing out for Christ-mas day

S. boys of the N Y P D choir were sing-ing Gal-way Bay and the bellswere ring-ing out for Christ-mas day

A. boys of the N Y P D choir were sing-ing Gal-way Bay and the bellswere ring-ing out for Christ-mas day

Bar. boys of the N Y P D choir were sing-ing Gal-way Bay and the bellswere ring-ing out for Christ-mas day

Tpt.

Fl.1

Fl.2

Cl.

V1. *pizz*

V2.

Vc.

The Rare Old Mountain Dew

52 D G D A D G A D

FL.1
Vl.1
Vc. *pizz*

61 G D A D G A D

FL.1
FL.2
Vl.1
Vc.

69 Bm D G A D

FL.1
FL.2
Cl.
Vl.1 *arco*
Vl.2
Vc. *pizz*

77 *on repeat only* G D A D G

S. *on repeat only*
 di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle rum dey Hi di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y

A. *on repeat only*
 di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle rum dey Hi di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y

Bar. *on repeat only*
 di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle rum dey Hi di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y

Fl.1
 Fl.2
 Cl.
 V.1
 V.2
 Vc.

83 A D G D A D

S. do ri di-ddle um_ dey Hi di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle rum dey Hi di-dl-y i-dle um di-ddle

A. do ri di-ddle um_ dey Hi di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle rum dey Hi di-dl-y i-dle um di-ddle

Bar. do ri di-ddle um_ dey Hi di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle rum dey Hi di-dl-y i-dle um di-ddle

Fl.1
 Fl.2
 Cl.
 V.1
 V.2
 Vc.

90 G A D Bm D₃

S. doo-dlei-dle um di-dll-y do ri di-ddle um. dey Hi di-dl-y i-dle um di-ddle

A. doo-dlei-dle um di-dll-y do ri di-ddle um. dey Hi di-dl-y i-dle um di-ddle

Bar. doo-dlei-dle um di-dll-y do ri di-ddle um. dey Hi di-dl-y i-dle um di-ddle

FL.1

FL.2

CL.

V1.

V2.

Vc.

98 G A D Bm

S. doo-dle i-dle um di-dll-y do ri di-ddle um. dey Hi

A. doo-dle i-dle um di-dll-y do ri di-ddle um. dey Hi

Bar. doo-dle i-dle um di-dll-y do ri di-ddle um. dey Hi

FL.1

FL.2

CL.

V1.

V2.

Vc.

105

D G A ^{1.}D ^{2.}D

S.
di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle um... Hi dey

A.
di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle um... Hi dey

Bar.
di-dl-y i-dle um di-ddle doo-dle i-dle um di-dll-y do ri di-ddle um... Hi dey

Fl.1

Fl.2

Cl.

Vl.1

Vl.2

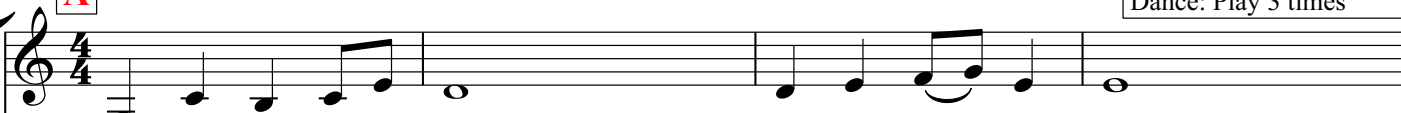
Vc.

Erav Ba


Traditional Israeli Song (Arr. Wayne Richmond & Samantha O'Brien, 2016)

V1: Gial --> C: (women tune)
V2&3: All --> C: (all)
Dance: Play 3 times


A C Dm G⁷ C

S. 


1. Shuv ha' - e - der no - her, bim - vo' - ot__ ha - k'far
2. Shuv ha' - ru - ach lo chesh, bein gid - rot__ ga - nim
3. Shuv ha' - ve - red cho - lem, cha - lo - mot__ ba - lat

A. 

1. Shuv ha' - e - der no - her, bim - vo' - ot ha - k' -
2. Shuv ha' - ru - ach lo chesh, bein gid - rot ga -
3. Shuv ha' - ve - red cho - lem, cha - lo - mot ba -

T. 

1. Shuv ha' - e - der no - her, bim - vo' - ot ha - k' -
2. Shuv ha' - ru - ach lo chesh, bein gid - rot ga -
3. Shuv ha' - ve - red cho - lem, cha - lo - mot ba -

B. 

1. Shuv ha' - e - der no - her, bim - vo' - ot__ ha - k'far
2. Shuv ha' - ru - ach lo chesh, bein gid - rot__ ga - nim
3. Shuv ha' - ve - red cho - lem, cha - lo - mot__ ba - lat

5 C Dm G⁷ E⁷

S. 

Ve - o - leh ha - a - vak, mish - vi - lei__ a - far
Uv - tza - me - ret ha - brosh, kvar na - mot__ yo - nim
U - for - chim ko - cha - vim, ba - ma - rom__ at at

A. 

far Ve - o - leh ha - a - vak, vi - lei a - far__
nim Uv - tza - meret__ ha - brosh, na - mot yo - nim__
- lat U - for - chim ko - cha - vim, ba - ma - rom at at

T. 

far Ve - o - leh ha - a - vak, vi - lei a - far__
nim Uv - tza - meret__ ha - brosh, na - mot yo - nim__
- lat U - for - chim ko - cha - vim, ba - ma - rom at at

B. 

Ve - o - leh ha - a - vak, mish - vi - lei__ a - far
Uv - tza - me - ret ha - brosh, kvar na - mot__ yo - nim
U - for - chim ko - cha - vim, ba - ma - rom__ at at

B 1st time: only women on tune

9 F Dm G⁷ E⁷

S. Ve - har- hek od tze-med in - ba-lim Me - la - ve et me-schech ha-tsla - lim
 Ve - har- hek al ke - tef ha-gva-ot Od nosh-kot kar - na - yim ach ro - not
 Ve - har- hek ba - em - ek ha - a - fel Me - la - ve ha - tan et bo-ha - lel

A. Ve - har- hek od tze-med in - ba - lim Me - la - ve et me - schech ha-tsla - lim
 Ve - har- hek al ke - tef ha-gva-ot Od nosh-kot kar - na - yim ach ro - not
 Ve - har- hek ba - em - ek ha - a - fel Me - la - ve ha - tan et bo-ha - lel

T. Ve - har- hek od tze-med in - ba - lim Me - la - ve et me-schech ha-tsla - lim
 Ve - har- hek al ke - tef ha-gva-ot Od nosh-kot kar - na - yim ach ro - not
 Ve - har- hek ba - em - ek ha - a - fel Me - la - ve ha - tan et bo-ha - lel

B. Ve - har- hek od tze-med in - ba-lim Me - la - ve et me-schech ha-tsla - lim
 Ve - har- hek al ke - tef ha-gva-ot Od nosh-kot kar - na - yim ach ro - not
 Ve - har- hek ba - em - ek ha - a - fel Me - la - ve ha - tan et bo-ha - lel



13 Am Dm G⁷ C F C

S. E - rev ba, E - rev ba.
 E - rev ba, E - rev ba.
 La - yil rad, La - yil rad.

A. E - rev ba, E - rev ba.
 E - rev ba, E - rev ba.
 La - yil rad, La - yil rad.

T. E - rev ba, E - rev ba.
 E - rev ba, E - rev ba.
 La - yil rad, La - yil rad.

B. E - rev ba, E - rev ba.
 E - rev ba, E - rev ba.
 La - yil rad, La - yil rad.

Erav Ba

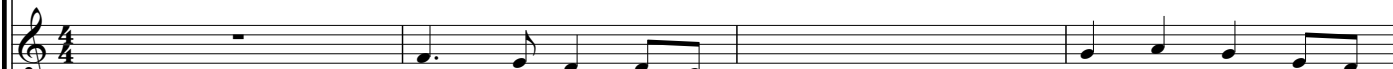
Traditional Israeli Song (Arr. Wayne Richmond & Samantha O'Brien, 2016)

V1: Gial --> C: (women tune)
V2&3: All --> C: (all)
Dance: Play 3 times

A C Dm G7 C

S. 

1. Shuv ha' - e - der no - her, bim - vo' - ot ha - k'far
2. Shuv ha' - ru - ach lo - chesh, bein gid - rot ga - nim
3. Shuv ha' - ve - red cho - lem, cha - lo - mot ba - lat

A. 

1. Shuv ha' - e - der no - her, bim - vo' - ot ha - k' -
2. Shuv ha' - ru - ach lo - chesh, bein gid - rot ga -
3. Shuv ha' - ve - red cho - lem, cha - lo - mot ba -

T. 

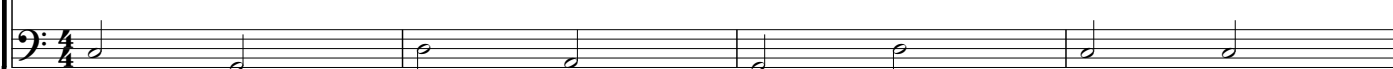
1. Shuv ha' - e - der no - her, bim - vo' - ot ha - k' -
2. Shuv ha' - ru - ach lo - chesh, bein gid - rot ga -
3. Shuv ha' - ve - red cho - lem, cha - lo - mot ba -

B. 

1. Shuv ha' - e - der no - her, bim - vo' - ot ha - k'far
2. Shuv ha' - ru - ach lo - chesh, bein gid - rot ga - nim
3. Shuv ha' - ve - red cho - lem, cha - lo - mot ba - lat

Fl. 

Vln. 

Conc. 

Db. 

5 C Dm G7 E7

S. 

Ve - o - leh ha - a - vak, mish - vi - lei a - far
Uv - tza - me - ret ha - brosh, kvar na - mot yo - nim
U - for - chim ko - cha - vim, ba - ma - rom at at

A. 

far Ve - o - leh ha - a - vak, vi - lei a - far
nim Uv - tza - meret ha - brosh, na - mot yo - nim
-lat U - for - chim ko - cha - vim, ba - ma - rom at at

T. 

far Ve - o - leh ha - a - vak, vi - lei a - far
nim Uv - tza - meret ha - brosh, na - mot yo - nim
-lat U - for - chim ko - cha - vim, ba - ma - rom at at

B. 

Ve - o - leh ha - a - vak, mish - vi - lei a - far
Uv - tza - me - ret ha - brosh, kvar na - mot yo - nim
U - for - chim ko - cha - vim, ba - ma - rom at at

Fl. 

Vln. 

Conc. 

Db. 

1st time: only women on tune

B

F

Dm

G⁷

E⁷

S.
 Ve - har - hek od tze - med in - ba - lim Me - la - ve et me - schech ha - tsla - lim
 Ve - har - hek al ke - tef ha - gva - ot Od nosh - kot kar - na - yim ach - ro - not
 Ve - har - hek ba - em - ek ha - a - fel Me - la - ve ha - tan et bo - ha - lel

A.
 Ve - har - hek od tze - med in - ba - lim Me - la - ve et me - schech ha - tsla - lim
 Ve - har - hek al ke - tef ha - gva - ot Od nosh - kot kar - na - yim ach - ro - not
 Ve - har - hek ba - em - ek ha - a - fel Me - la - ve ha - tan et bo - ha - lel

T.
 Ve - har - hek od tze - med in - ba - lim Me - la - ve et me - schech ha - tsla - lim
 Ve - har - hek al ke - tef ha - gva - ot Od nosh - kot kar - na - yim ach - ro - not
 Ve - har - hek ba - em - ek ha - a - fel Me - la - ve ha - tan et bo - ha - lel

B.
 Ve - har - hek od tze - med in - ba - lim Me - la - ve et me - schech ha - tsla - lim
 Ve - har - hek al ke - tef ha - gva - ot Od nosh - kot kar - na - yim ach - ro - not
 Ve - har - hek ba - em - ek ha - a - fel Me - la - ve ha - tan et bo - ha - lel

Fl.
 Vln.
 Conc.
 Db.

*

13 Am

Dm

G⁷

C

F

C

S.
 E - rev ba, E - rev ba.
 E - rev ba, E - rev ba.
 La - yil rad, La - yil rad.

A.
 E - rev ba,
 E - rev ba,
 La - yil rad,

T.
 E - rev ba,
 E - rev ba,
 La - yil rad,

B.
 E - rev ba,
 E - rev ba,
 La - yil rad,

Fl.
 Vln.
 Conc.
 Db.

Isle of Innisfræe

Richard Farrelly (Arr. Maria Dunn, 2016)

Verse 1

A

Solo1 (KM) I've met some folks who say that I'm a dream-er, And I've no doubt there's truth in what they say.

Mmm

11 But, sure a bod - y's bound to be a dream-er, when all the things she loves are far a - way.

19 Solo 2 (JK) And pre-cious things are dreams un-to an ex-ile, They take her to the land a-cross the sea.

27 Es-pec-ly when it hap-pens she's in ex-ile from that dear land the Isle of In - nes - free.

35 **B** Solo 2 & 3 (JL & RM) And when the moon - light peeps a-cross the roof-tops of this great ci - ty, won-d'rous though it be.

43 I scarce-ly feel its won-der or its laugh-ter, I'm once a - gain back home in In-nis - free.

G add guitar

Mmmmm

Verse 2

52 All men **C** G C D⁷/A D⁷ I wan-der o'er green hills and dream - y val-leys and find the peace no oth - er land could

60 **G**

M: I know. I hear the birds make music fit for angels. And watch the rivers laughing as they flow.

BC:

69 **D** *Chorus 1*

M: And when the moonlight peeps across the rooftops, of this great city, wouldn't you think it be.

BC:

77

M: I scarcely feel its wonder or its laughter, I'm once again back home in Innisfree.

BC:

85 **E**

Vln:

BC:

93

Vln:

BC:

101 **F** *Chorus 2*

M: But dreams don't last, though dreams are not forgotten, and soon I'm back to stern reality.

BC:

109

M: But though they pave the footways here with gold dust, I still would choose the Isle of Innisfree.

BC:

117 **G**

Solo: I still would choose the Isle of Innisfree.

BC:

Em C G D7 G C G D G C D G

124 G C G D G C D G

Vln

BC

128 G C G D G C D G

Vln

BC

132 G C G D G C D G

Fl

BC

H 136 Em Bm C G Em Bm C D

Fl

BC

140 Em Bm C G Em Bm C D

Fl

BC

I 144 Em Bm C G Em Bm C D

Fl

BC

148 Em Bm C G Em Bm C D

Fl

BC

152 **J**

Fl.

BC.

156

G C G D G C D G

Fl.

BC.

Isle of Innisfræe

Richard Farrelly (Arr. Maria Dunn, 2016)

Verse 1

A

Solo

Solo1 (KM) I've met some folks who say that I'm a dream-er, And I've no doubt there's truth in what they say.

S. Mmmm

A. Mmm

M. Mmm

11

Solo

But, sure a bod - y's bound to be a dream-er, when all the things she loves are far a - way.

S.

A.

M.

19

Solo 2 (JK)

Solo

And pre - cious things are dreams un - to an ex - ile,

S.

A.

M.

23

Solo

They take her to the land a - cross the sea.

S.

A.

M.

27

Solo

Es-pec-'ly when it hap-pens she's in ex-ile from that dear land the Isle of In-nes-free.

S.

A.

M.

35 **B** Solo 2 & 3 (JL & RM)

Solo

And when the moon - light peeps a-cross the roof-tops of this great ci - ty, won-d'rous though it be.

43

Solo

I scarce-ly feel its won-der or its laugh-ter, I'm once a - gain backhome in In-nis - free.

S.

I scarce-ly feel its won-der or its laugh-ter, Mmmm

A.

I scarce-ly feel its won-der or its laugh-ter, Mmm

M.

I scarce-ly feel its won-der or its laugh-ter, Mmmmm

G add guitar

52

C Verse 2

All men

G C D7/A D7 G

M.

I wan-der o'er green hills and dream-y val-leys and find the peace no oth - er land could know.

61

G7 C D7/A G

S.

I hear the birds make mu sic And watch the riv - ers laugh-ing as they

M.

I hear the birds make mu-sic fit for an-gels. And watch the riv - ers laugh-ing as they flow.

D Chorus 1

Stop tacet all instruments

69

G

Solo

And when the moon - light peeps a-cross the roof-tops, of this great ci - ty, — won-d'rous though it be.

S.

flow. And when the moon - light peeps a-cross the roof-tops, of this great ci - ty, — won-d'rous though it be.

A.

And when the moon - light peeps a-cross the roof-tops, of this great ci - ty, — won-d'rous though it be.

M.

And when the moon - light peeps a-cross the roof-tops, of this great ci - ty, — won-d'rous though it be.

77

D G C D⁷/A D⁷ G

S.

Mmm

A.

Mmm

M.

I scarce-ly feel — its won-der or its laugh-ter, I'm once a - gain back home in In-nis - free.

85

E

G C D⁷/A D⁷ G

Rec. 1

93

G⁷ C D⁷/A G

Rec. 1

101 **F** Chorus 2

C G A⁷ D

Solo

But dreams don't last, though dreams are not for - got-ten, and soon I'm back to stern re-al - i - ty.

S.

But dreams don't last, though dreams are not for - got-ten, and soon I'm back to stern re-al - i - ty.

A.

But dreams don't last, though dreams are not for - got-ten, and soon I'm back to stern re-al - i - ty.

M.

But dreams don't last, though dreams are not for - got-ten, and soon I'm back to stern re-al - i - ty.

109 **D** **G⁷** **C** **D⁷/A** **D⁷** **G** **B⁷**

Solo
S.
A.
M.

But though they pave the foot-ways here with gold dust, I still would choose the Isle of In-nis-free.

117 **G** **Em** **C** **G** **D⁷** **G** **C** **G** **D** **G** **C** **D** **G**

Solo

I still would choose the Isle of In-nis-free.

124 **G** **C** **G** **D** **G** **C** **D** **G**

Vln..

128 **G** **C** **G** **D** **G** **C** **D** **G**

Vln..

132 **G** **C** **G** **D** **G** **C** **D** **G**

Fl.

136 **H** **Em** **Bm** **C** **G** **Em** **Bm** **C** **D**

Fl.

140 **Em** **Bm** **C** **G** **Em** **Bm** **C** **D**

Fl.

144 **I** **Em** **Bm** **C** **G** **Em** **Bm** **C** **D**

Fl.

148 **Em** **Bm** **C** **G** **Em** **Bm** **C** **D**

Fl.

152 **J**

Fl.

156 **G** **C** **G** **D** **G** **C** **D** **G**

Fl.

Isle of Innisfræe

Richard Farrelly (Arr. Maria Dunn, 2016)

A

Verse 1

Solo *Solo 1 (KM)* I've met some folks who say that I'm a dream er, And I've no doubt there's truth in what they say.

S. Mmmm

A. Mmm

M. Mmm

11

Solo But, sure a bod - y's bound to be a dream - er, when all the things she loves are far a - way.

S.

A.

M.

19

Solo 2 (JK) And pre-cious things are dreams un-to an ex ile, They take her to the land a-cross the sea.

S.

A.

M.

Vln.

27

Solo Es-pec-'ly when it hap-pens she's in ex-ile from that dear land the Isle of In - nes - free.

S.

A.

M.

Rec. 2

Vln.

Hp.

B

Solo 2 & 3 (JL & RM)

35

Solo

And when the moon - light peeps a-cross the roof-tops of this great ci - ty, — won-d'rous though it be.

Rec.1

Rec.2

Vln.

Hp.

43

Solo

I scarce - ly feel _____ its won-der or its laugh - ter, I'm once a -

S.

I scarce - ly feel _____ its won-der or its laugh - ter,

A.

I scarce - ly feel _____ its won-der or its laugh - ter,

M.

I scarce - ly feel _____ its won-der or its laugh - ter,

Rec.1

Rec.2

Vln.

Hp.

G add guitar

Verse 2

Solo

gain back home in In-nis - free.

S. Mmmm

A. Mmm

M. Mmmmm

Rec.1

Rec.2

Vln.

BC

Hp. G ad lib chords

All men I wan - der

C G C D7/A D7 G

M. o'er green hills and dream - y val leys and find the peace no oth - er land could know.

BC

Hp. G C D7/A D7 G

G7 C D7/A G

S. I hear the birds make mu sic And watch the riv - ers laugh-ing as they

M. I hear the birds make mu-sic fit for an - gels. And watch the riv - ers laugh-ing as they flow.

BC

Hp. G7 C D7/A D7 G

D Chorus 1

Stop

tacet all instruments

69 Solo
And when the moon - lightpeeps a-cross the roof-tops, of this great ci - ty, — won-d'rous though it be.
S.
flow. And when the moon - lightpeeps a-cross the roof-tops, of this great ci - ty, — won-d'rous though it be.
A.
And when the moon - lightpeeps a-cross the roof-tops, of this great ci - ty, — won-d'rous though it be.
M.
And when the moon - lightpeeps a-cross the roof-tops, of this great ci - ty, — won-d'rous though it be.
BC
Hp. *G Stop*

77 *D G C D7/A D7 G*
S. *Mmm*
A. *Mmm*
M. *I scarce-ly feel its won-der or its laugh-ter, I'm once a - gain backhome in In-nis - free.*
Rec.1
Vln.
BC
Hp. *G7 C D7/A D7 G*

86 **E** *G C D7/A D7 G*
Rec.1
Rec.2
Vln.
BC
Hp. *G C D7/A D7 G*

93

Rec.1

Rec.2

Vln.

BC

Hp.

G⁷ C D⁷/A G

101 **F** Chorus 2 C G A⁷ D

Solo

S.

A.

M.

Rec.1

Rec.2

Vln.

BC

Hp.

C G A⁷ D

But dreams don't last, thoughtreams are not for - got-ten, and soon I'm back to stern re-al - i - ty.

109 **D** **G⁷** **C** **D⁷/A** **D⁷** **G** **B⁷**

Solo
S.
A.
M.

But though they pave the foot-ways here with gold dust, I still would choose the Isle of In-nis - free.

Rec.1
Rec.2
Vln.
BC

Hp.

117 **Em** **C** **G** **D⁷** **G** **C** **G** **D** **G** **C** **D** **G**

Solo
Rec.1
Rec.2
Vln.
BC

I still would choose the Isle of In-nis - free.

Hp.

124 **G** **C** **G** **D** **G** **C** **D** **G**

Vln.
BC

Hp.

Fl. 

Fl. 

Vln. 

BC 

Hp. 

Fl. 

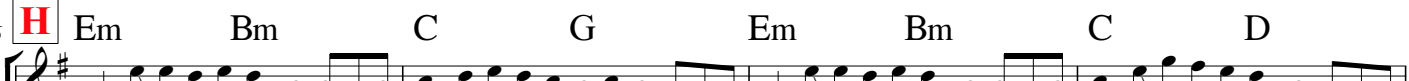
Fl. 


Vln. 

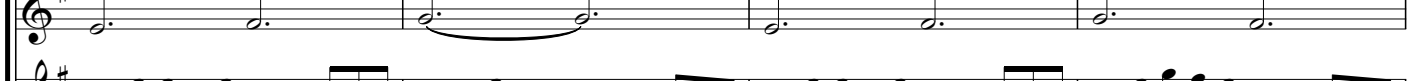
BC 


Hp. 


H

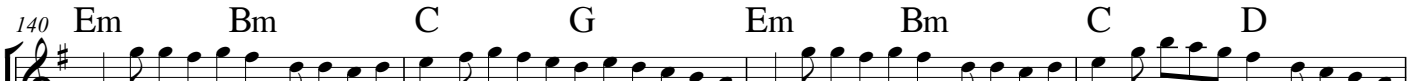
Fl. 


Fl. 


Vln. 


BC 


Hp. 

Fl. 

Fl. 

Vln. 

BC 

Hp. 

144 **I** Em Bm C G Em Bm C D

Fl.
Fl.
Vln.
BC
Hp.

148 Em Bm C G Em Bm C D

Fl.
Fl.
Vln.
BC
Hp.

152 **J**

Fl.
Fl.
Vln.
BC
Hp.

156 G C G D G C D G

Fl.
Fl.
Vln.
BC
Hp.

Fifteen Feet of Pure White Snow

Nick Cave 2001

(Arr. Samantha O'Brien, 2016)

NC $\text{♩} = 118$ Am

JE: Where is Mo - na? She's long gone. Where is Ma - ry? She's ta - ken her a - long.

Pno. *pizz.*

Db.

7 G

JE: But they have - n't put their mit - tens on and there's fif - teen feet of pu - re white

Pno.

Db.

13 **A** Am G Am

JE: snow

Pno.

Db.

23

JE: Where is Mi - chael? Where is Mark?

Pno.

Db.

27

JE: Where is Mat - thew now it's ge - tting dark Oh,

Pno.

Db.

31 G *Sync. drum fill on snare (4/4 & 2/4 bars) leading to rock beat in 4/4 bar (Am chord)*

JE: where is___ John?_ They're all out back un - der fif - teen___ feet of pu - re white_

Pno. Db.

35 Am G

JE: ___ snow. Would you please put down_ that te - le - phone. We're un - der fif - teen feet of pu - re white

Pno. Db.

40 B Am *Cont. ad lib sync. rim shot during verses*

JE: ___ snow_

Pno. Db.

44 Am

JE: I waved to my neigh - bour My neigh - bour waved to___ me___ But my

Pno. Db.


48


JE: neigh bour is___ my_ en - em - y___ I kept a wa - ving my arms till I could not_ see_ Un - der


Pno. Db.

54 G *Drum fill then rock beat*

Am

JE 
 fif-teen feet of pu-re white— snow. Is there a-ny-bo-dy out there please?

Pno. 

Db. 

60

JE 
 It's too qui-et in here and I'm be-gin-ning to freeze.

Pno. 

Db. 

65

G *Drum fill then rock beat*

Am


JE 
 I've got i-ci-cles— hang-ing from my knees un-der fif-teen feet of pu-re white— snow. Is there


Pno. 


Db. 

71 G

Am

JE 
 any bo-dy who feels this low un-der fif-teen feet of pu-re white— snow—

Pno. 

Db. 

76  G

JE 
 Raise your hands up to the sky— Raise your hands up to the sky— Raise your hands up to the sky—

Pno. 

Db. 

82 Am F

JE Is it a - ny won- der? Oh my Lord Oh my_ Lord

T. na na na na_ etc

Pno.

Db.

87 Am F G

JE Oh my_ Lord Oh my_ Lord

T.

Pno.

Db.

92 **D** Am *Back to rim shots*

JE

Pno.

Db.

102

JE Doc - tor, doc - tor I'm go - ing mad_ This is the

Pno.

Db.

106

JE. *worst day I've e-ver had_ I can't re-mem-ber e-ver*

Pno.

Db.

111

G *Drum fill then rock beat* Am

JE. *feel-ing this bad, un-der fif-teen feet_ of pu-re white_ snow.*

Pno.

Db.

E G

115

JE. *Raise your hands up to the sky_ Raise your hands up to the sky_*

T. *Raise your hands up to the sky_ Raise your hands up to the sky_*

Pno.

Db.

119

JE. *Raise your hands up to the sky_ Is it a-ny won-der? Oh my*

T. *Raise your hands up to the sky_ Is it a-ny won-der?*

Pno.

Db.

123 **F** Am *Judie ad lib on repeats*

F

JE: Lord Oh my_ Lord Oh my_

T: na na na na_ etc.

Pno. and Db. accompaniment with chords and bass line.

127 Am

F

1-2

3. G

Am

JE: Lord Oh my_ Lord

T: [Instrumental]

Pno. and Db. accompaniment with chords and bass line.

Fifteen Feet of Pure White Snow

Nick Cave 2001

(Arr. Samantha O'Brien, 2016)

$\text{♩} = 118$
NC Am

JE. Where is Mo - na? She's long gone. Where is Ma - ry? She's ta - ken her a - long.

Dr.

7 G

JE. But they have - n't put their mit - tens on and there's fif - teen feet of pu - re white

Dr. *Cont. ad lib sync. rim shot during verses*

13 **A** Am 4 G Am 2

JE. snow

23 2

JE. Where is Mi - chael? Where is Mark?

27 JE. Where is Mat - thew now it's ge - tting dark Oh,

31 G *Sync. drum fill on snare (4/4 & 2/4 bars) leading to rock beat in 4/4 bar (Am chord)* Am

JE. where is John? They're all out back un - der fif - teen feet of pu - re white snow. Would you

36 G

JE. please put down that te - le - phone. We're un - der fif - teen feet of pu - re white

B *Cont. ad lib sync. rim shot during verses* Am 3 Am

40 JE. snow I waved to my neigh - bour My neigh - bour waved to me

47 JE.

51 JE. But my neigh - bour is my en - em - y

JE. I kept a wa - ving my arms till I could not see Un - der

54 **G** *Drum fill then rock beat* **Am**

JE.
 fif-teen feet of pu-re white snow. Is there a-ny-bo-dy out there please?

60

JE.
 It's too qui-et in here and I'm be-gin-ning to freeze. I've got i-

66 **G** *Drum fill then rock beat* **Am**

JE.
 ci-cles hang-ing from my knees un-der fif-teen feet of pu-re white snow. Is there

71 **G** **Am**

JE.
 any bo-dy who feels this low un-der fif-teen feet of pu-re white snow

C **G**

76

JE.
 Raise your hands up to the sky Raise your hands up to the sky

80

JE.
 Raise your hands up to the sky Is it a-ny won-der? Oh my

84 **Am** **F**

JE.
 Lord Oh my Lord Oh my

S.
 na na na na etc

A.
 na na na na etc

T.
 na na na na etc

88 Am F G

JE. Lord Oh my Lord

S.

A.

T.

92 **D** Am *Back to rim shots*

JE. 6

S. 6

A. 6

T. 6

102

JE. Doc-tor, doc-tor I'm go-ing mad_ This is the worst day I've e-ver had_

109 G *Drum fill then rock beat* Am

JE. I can't re-mem-ber e-ver feel-ing this bad, un-der fif-teen feet_ of pu-re white_ snow.

115 **E** G

JE. Raise your hands up to the sky_ Raise your hands up to the sky_

S. Raise your hands up to the sky_ Raise your hands up to the sky_

A. Raise your hands up to the sky_ Raise your hands up to the sky_

T. Raise your hands up to the sky_ Raise your hands up to the sky_

JE. Raise your hands up to the sky— Is it a - ny won - der? Oh my

S. Raise your hands up to the sky— Is it a - ny won - der?

A. Raise your hands up to the sky— Is it a - ny won - der?

T. Raise your hands up to the sky— Is it a - ny won - der?

JE. Lord Oh my— Lord Oh my—

S. na na na na— etc

A. na na na na— etc

T. na na na na— etc

JE. Lord Oh my— Lord

S. na na na na— etc

A. na na na na— etc

T. na na na na— etc

Fifteen Feet of Pure White Snow

Nick Cave 2001

(Arr. Samantha O'Brien, 2016)

♩=118
NC Am

JE. *Where is Mo - na? She's long gone. Where is Ma - ry? She's ta - ken her a - long.*

Pno. *pizz.*

Db.

Dr.

7 G

JE. *But they have n't put their mit - tens on and there's fif - teen feet of pu - re white*

Pno.

Db.

Dr. *Cont. ad lib sync. rim shot during verses*

13 **A** Am G

JE. *... snow*

Hp. G

Glk.

Pno.

Db.

21 Am

JE. *Where is Mi - chael? Where is Mark?*

Hp.

Glk.

Pno.

Db.

27

JE. *Where is Mat-thew now it's ge-ting dark* *Oh,where is__ John? They're all out back un-der*

Pno.

Db. **G** **Am** **G**

33

Sync. drum fill on snare (4/4 & 2/4 bars) leading to rock beat in 4/4 bar (Am chord)

JE. *fif teen feet of pu-re white__ snow. Would you please put down__ that te-le phone. We're un-der fif teen feet of pu-re white*

Hp.

Pno.

Db.

40 **B** **Am** *Cont. ad lib sync. rim shot during verses*

JE. *__ snow__*

Hp.

Glk.

Pno.

Db.

44 **Am**

JE. *I waved to my neigh-bour My neigh-bour waved to__ me__* *But myneigh-bour is__ my__*

Pno.

Db.

49 **G** *Drum fill then rock beat*

JE. *en-em-y__* *I kept a wa-ving my arms till I could not__ see__ Un-der fif teen feet of pu-re white*

Pno.

Db.

56 Am

JE. *— snow. Is there a-ny-bo-dy out there please? It's too*

Pno.

Db.

62

JE. *qui-et in here_ and I'm be-gin-ning to_ freeze. I've got i-*

Pno.

Db.

66 G *Drum fill then rock beat* Am

JE. *ci-cles_ hang-ing from my knees un-der fif-teen_ feet of pu-re white_ snow. Is there*

Pno.

Db.

71 G Am

JE. *any bo-dy who feels this low un-der fif-teen feet of pu-re white_ snow_*

Hp.

Pno.

Db.

76 C G

JE. *Raise your hands up to the sky_ Raise your hands up to the sky_ Raise your hands up to the sky_ Is it a-ny won-der? Oh my*

Pno.

Db.

84 Am F Am

JE. Lord Oh my_ Lord Oh my_ Lord Oh my_

S. na na na na_ etc

A. na na na na_ etc

T. na na na na_ etc

Hp.

Tpt.

Pno.

Db.

90 F G **D** Am *Back to rim shots*

JE. Lord

S.

A.

T.

Hp.

Glk.

Tpt.

Pno.

Db.

95 G Am

Hp.

Glk.

Pno.

Db.

102

JE.

Pno.

Db.

109 G Drum fill then rock beat Am

JE.

Pno.

Db.

E G

115

JE.

S.

A.

T.

Tpt.

Pno.

Db.

121

JE. Is it a - ny won - der? Oh my Lord Oh my_ Lord Oh my_

S. Is it a - ny won - der? na na na na_ etc

A. Is it a - ny won - der? na na na na_ etc

T. Is it a - ny won - der? na na na na_ etc

Hp.

Tpt.

Pno.

Db.

127

Am F G Am

JE. Lord Oh my_ Lord

S. na na na na_ etc

A. na na na na_ etc

T. na na na na_ etc

Hp.

Tpt.

Pno.

Db.

Love can build a bridge

Paul Overstreet, John Jarvis & Naomi Judd
D7(sus4)/C (Arr. Wayne Richmond, 2016)

C $\text{♩} = 70$

D7(sus4)/C

C

D7(sus4)/C (Arr. Wayne Richmond, 2016)

CY  I'd glad - ly

S. *pp* 

A. *pp* 

T. *pp* 

B. *pp* 

Verse 1

CY  walk a - cross the des - ert with no shoes up - on my feet to

CY  share with you the last bite of bread I had to eat. I would

CY  swim out to save you in your sea of bro - ken dreams. When

CY  all your hopes are sink - ing, let me show you what love means.

Chorus

CY  Love can build a bridge, be-tween your heart and mine.

NG  Love can build a bridge, be-tween your heart and mine.

CY  Love can build a bridge, don't you think it's time? Don't you think it's time?

NG  Love can build a bridge, don't you think it's time? Don't you think it's time?

20 **A** C D7(sus4)/C C D7(sus4)/C

CY I would

NG

S. *pp*

A. *pp* Ooh

T. *pp* Ooh

B. *pp*

Verse 2

24 C F(sus2)

CY whis - per love_ so loud - ly, ev - 'ry_ heart would un - der - stand_ that

26 G7 F(sus2) C G

CY love and on - ly love can join the tribes of man_ I would

NG love and on - ly love can join the tribes of man_ I would

28 C Am7

CY give my heart's de - sire_ so_ that you might see._ The

NG give my heart's de - sire_ so_ that you might see._

30 F(sus2) C/G G7(sus4) G7

CY first step is to re - al - ize that it all be - gins with you and_ me.

NG all be - gins with you and me._

B Chorus

32 C +sops F G⁷ Dm G⁷/B C F G

CY Love can build a bridge, be-tween your heart and mine.

A. Love can build a bridge, be-tween your heart and mine.

T. Love can build a bridge, be-tween your heart and mine.

B. Love can build a bridge, be-tween your heart and mine.

36 C C/E F C/G G⁷

CY Love can build a bridge, don't you think it's time?_ Don't you think it's time?

A. Love can build a bridge, don't you think it's time?_ Don't you think it's time?

T. Love can build a bridge, don't you think it's time?_ Don't you think it's time?

B. Love can build a bridge, don't you think it's time? Don't you think it's time?

C 39 C

S. Ooh Don't you think it's time?_

A. Ooh Don't you think it's time?_

T. Don't you think it's time?_

B. Don't you think it's time?_

VI. C *mf* F G⁷ Dm G⁷/B C F G C C/E F *p* f C/G G⁷ C

Bridge

D Am (solo) G⁷/B C

47
CY When we stand to- geth- er, it's our fin - est hour. We can do

NG When we stand to- geth- er, it's our fin - est hour.

S. Aah

A. Aah

T. Aah

B. Aah

49 Dm⁷ C/E F G

CY an - y thing, an - y - thing, if we keep be - liev - in' in the pow - er.

S. An - y - thing! An - y - thing! Ooh

A. An - y - thing! An - y - thing! Ooh

T. An - y - thing! An - y - thing! Ooh

B. An - y - thing! An - y - thing! Ooh

E Chorus

51 C + sops F G⁷ Dm G⁷/B C F G

CY Love can build a bridge, be - tween your heart and mine.

A. Love can build a bridge, be - tween your heart and mine.

T. Love can build a bridge, be - tween your heart and mine.

B. Love can build a bridge, be - tween your heart and mine.

55 C C/E F

CY Love can build a bridge, don't you think_ it's time?

A. Love can build a bridge, don't you think_ it's

T. Love can build a bridge, don't you think_ it's

B. Love can build a bridge, don't you think_ it's

57 C/G G7 C G7

CY — Don't you think_ it's time?_

A. time?_ Don't you think_ it's time?_

T. time?_ Don't you think_ it's time?_

B. time?_ Don't you think_ it's time?_

59 F 2. C D7(sus4)/C C D7(sus4)/C

CY Don't you think_ it's time?

NG Don't you think_ it's time?

S. *p* time. Aah

A. *p* time. Aah

T. *p* time. Aah

B. *p* time. Aah

63 C D7(sus4)/C C D7(sus4)/C

CY
NG
S.
A.
T.
B.

Love and on - ly love.
Love and on - ly love.

Aah Aah
Aah Aah
Aah Aah
Aah Aah

67 C D7(sus4)/C C D7(sus4)/C C

CY
NG
S.
A.
T.
B.

Love and on - ly love.
Love and on - ly love.

Aah Aah
Aah Aah
Aah Aah
Aah Aah

Love can build a bridge

Paul Overstreet, John Jarvis & Naomi Judd
(Arr. Wayne Richmond, 2016)

Verse 1

♩ = 70
C D7(sus4)/C C D7(sus4)/C C F(sus2)

CY
I'd gladly walk across the desert with no shoes on my feet to

S. *pp*
Ooh

A. *pp*
Ooh

T. *pp*
Ooh

B. *pp*
Ooh

7 G7 F(sus2) C G C

CY
share with you the last bite of bread I had to eat. I would swim out to save you in your

10 Am7 F(sus2) C/G G7(sus4) G7

CY
sea of broken dreams. When all your hopes are sinking, let me show you what love means.

Chorus

13 C F G7 Dm G7/B C F G

CY
Love can build a bridge, between your heart and mine.

NG
Love can build a bridge, between your heart and mine.

17 C C/E F C/G G7

CY
Love can build a bridge, don't you think it's time? Don't you think it's time?

NG
Love can build a bridge, don't you think it's time? Don't you think it's time?

A C D7(sus4)/C C D7(sus4)/C

20
CY I would

NG

S. *pp*
Ooh

A. *pp*
Ooh

T. *pp*
Ooh

B. *pp*
Ooh

Verse 2

24 C F(sus2) G7 F(sus2) C G

CY whisper loveso loud ly, ev'ry_ heartwouldun - der stand_ that loveand on - ly love can join the tribes of man. I would

NG loveand on - ly love can join the tribes of man. I would

28 C Am7 F(sus2) C/G G7(sus4) G7

CY give my heart's de sire so ___ thatyoumight see. ___ The firststepis to re - alize thatit all be ginswithyou andme.

NG give my heart's de sire so ___ thatyoumight see. all be ginswithyouand me.

B Chorus

32 C + sops F G⁷ Dm G⁷/B C F G

CY Love can build a bridge, be-tween your heart and mine.

A. Love can build a bridge, be-tween your heart and mine.

T. Love can build a bridge, be-tween your heart and mine.

B. Love can build a bridge, be-tween your heart and mine.

36 C C/E F C/G G⁷

CY Love can build a bridge, don't you think it's time? — Don't you think it's time?

A. Love can build a bridge, don't you think it's time? — Don't you think it's time?

T. Love can build a bridge, don't you think it's time? — Don't you think it's time?

B. Love can build a bridge, don't you think it's time? — Don't you think it's time?

39 C

CY

S. Ooh Don't you think it's time? —

A. Ooh Don't you think it's time? —

T. Don't you think it's time? —

B. Don't you think it's time? —

F1. *mf*

F2. *mf*

V1. C *mf* F G⁷ Dm G⁷/B C F G C *p* C/E F *f* C/G G⁷ C

V2. *p* *f*

Tpt. *p*

46

D Bridge

47 *Am (solo)* *G⁷/B* *C*

CY When we stand to- geth - er, it's our fin - est hour. We can do

NG When we stand to- geth - er, it's our fin - est hour.

S. Aah

A. Aah

T. Aah

B. Aah

F1.

F2.

V1.

V2.

49 *Dm⁷* *C/E* *F* *G*

CY an - y thing, an - y - thing, if we keep be- liev - in' in the pow - er.

S. An - y-thing! An - y-thing! Ooh

A. An - y-thing! An - y-thing! Ooh

T. An - y-thing! An - y-thing! Ooh

B. An - y-thing! An - y-thing! Ooh

F1.

F2.

V1.

V2. *f*

Tpt.

E Chorus

51 C +sops F G⁷ Dm G⁷/B C F G

CY Love can build a bridge, be-tween your heart and mine.

A. Love can build a bridge, be-tween your heart and mine.

T. Love can build a bridge, be-tween your heart and mine.

B. Love can build a bridge, be-tween your heart and mine.

F1.

F2.

V1.

V2.

(on repeat only)

Tpt.

55 C C/E F C/G G⁷ C G⁷

CY Love can build a bridge, don'tyou thinkit's time?_ Don'tyou thinkit's time?_

A. Love can build a bridge, don'tyou think it's time?_ Don'tyou thinkit's time?_

T. Love can build a bridge, don'tyou think it's time?_ Don'tyou thinkit's time?_

B. Love can build a bridge, don'tyou think it's time? Don'tyou thinkit's time?_

F1.

F2.

V1.

V2.

Tpt.

48

(start here)

F ^{2.}
 C D7(sus4)/C C D7(sus4)/C C D7(sus4)/C C

59
 CY
 NG
 S.
 A.
 T.
 B.
 V1.
 V2.

p
p
p
p
p
p
p

time. Aah Aah Aah
 time. Aah Aah Aah
 time. Aah Aah Aah
 time. Aah Aah Aah

Don't you think it's time?_
Don't you think it's time?_

D7(sus4)/C C D7(sus4)/C C D7(sus4)/C C

66
 CY
 NG
 S.
 A.
 T.
 B.
 V1.
 V2.

Love and on - ly love...
 Love and on - ly love...
 Love and on - ly love...
 Love and on - ly love...
 Aah Aah Aah Aah
 Aah Aah Aah Aah
 Aah Aah Aah Aah
 Aah Aah Aah Aah

Fannie Mae

Buster Brown (Arr. Samantha O'Brien, 2016)

Sax.

Sax.

FS.

Sax.

15 **A** FS.

19 FS.

23 FS.

27 **B** FS.

Ch.

31 FS.

Ch.

35 F Eb Bb

FS. have no real good lo - vers since you've been gone. I can

Ch. ooh_____ ooh_____

39 C Bb

FS. hear your name a-ring - in' All down the line I can

Ch. down the line, down the line, down the line

43 Eb Bb

FS. hear your name a-ring - in All down the line I wan - na

Ch. down the line, down the line, down the line

47 F Eb Bb

FS. know do you love me or am I was - tin' my time? I

Ch. ooh_____ ooh_____

51 D Eb Bb

FS. know. Whoa, whoa, oh poor me

Ch. Poor Frank, poor Frank, poor Frank

55 F Eb Bb

FS. ain't a bunch of trou - ble come back to mi - se - ry

Ch.

Fannie Mae

Buster Brown (Arr. Samantha O'Brien, 2016)

Sax.

3 **Bb** **Eb**

FS.

Sax.

A.M.

B.M.

Bass

9 **Bb** **F** **Eb** **Bb**

FS.

Sax.

A.M.

B.M.

Bass

A 15 **Bb** **Eb**

FS.

Sax.

A.M.

B.M.

Bass

21 **Bb** **F** **Eb** **Bb**

FS. wrong with me— You know I ain't been mis-be-havin'to bring me such mis-er - y Fan nie

Sax.

A.M.

B.M.

Bass

B **Bb**

27 FS. Mae oh, ba - by won't you please come home? Oh, Fan - nie

Ch. Come home, come home, come home.

Sax.

A.M.

B.M.

Bass

31 **Eb** **Bb**

FS. Mae ba - by won't you please come home? I ain't a -

Ch. Come home, come home, come home.

Sax.

A.M.

B.M.

Bass

35 F Eb Bb

FS. have no real good lo - vers since you've been gone. I can

Ch. ooh ooh

Sax.

A.M.

B.M.

Bass

39 C Bb

FS. hear your name a-ring - in' All down the line I can

Ch. down the line, down the line, down the line

Sax.

A.M.

B.M.

Bass

43 Eb Bb

FS. hear your name a-ring - in All down the line I wan - na

Ch. down the line, down the line, down the line

Sax.

A.M.

B.M.

Bass

47 F Eb Bb

FS. know do you love me_ or am I was - tin' my time?_ I

Ch.

Sax. ooh_ ooh_

A.M.

B.M.

Bass

51 **D** Eb Bb

FS. know_ Whoa, whoa,_ oh poor me_

Ch. Poor Frank, poor Frank, poor Frank

Sax.

A.M.

B.M.

Bass 3

55 F Eb Bb

FS. ain't a bunch of trou ble_ come back to mi - se - ry_

Ch.

Sax.

A.M.

B.M.

Bass

This is my wish

Tim & Angela Lauer (inspired by Voctave's performance)

Arr. Maria Dunn, 2016

♩=80 *Solo freely*

Solo.1
KD

3

ppp This is my wish, my wish for the world: That peace would find its way to ev-ry boy and girl.

B.

10 **A** (in time)

Solo.1
KD

This is the time, the time for har-mo-ny. Let love be the song that ev-ry-bo - dy sings

B.

18

Solo.1

Aah

mf

peace on earth! peace on earth!

B.

Aah

peace on earth! peace on earth!

25

Solo.1

Aah shine, shine, shine! Aah Ooo

B.

Aah shine, shine, shine! Aah Ooo

31 **B**

Solo.1

peace on earth!

B.

peace on earth!

F1

C D D G C I

38 **C** (tacet guitar & piano)

B.

hear the sweet est sound: the sound of hope to come. To- geth er we can bring good-will to ev 'ry-one.

46

Solo.2

B.

Fill the

Let it start with you.____ Let it start with me.____ Let ev-'ry na - tion rise_____ to sing this mel-o-dy!____

D

54

Solo.2

B.

D A D A E A B E A

(all altos)

airwithjoy ful noise;__ringthebellsandraiseyour voice.Lettherebepeace on_ earth!__Lettherebepeace on_ earth!__Lifyour

Aah_____ peace on_ earth!__ peace on_ earth!__

62

Solo.2

B.

D A D E F#m A B

Light,and let it shine.____ Let it shine, shine, shine!____ Let ev -'ry voice be heard,____ Let there be

Aah_____ shine, shine, shine! Aah Ooo_____

68

Solo.2

B.

B E A *p*

peace on____ earth!__ Let ev -'ry voice be heard,____ Let there be peace on_____

peace on____ earth!__ Ooo_____ peace on_____

V.S.

E (tacet harp piano and guitar)

74

mf

Solo.2 Solo.2
Let there be peace on earth, and let it be - gin with me;

B. B.
earth!

Bass C.

82

mf

Solo.1 Solo.1
Let there be peace on earth, the peace that was meant to be. With

Bass C.

90

Solo.1 Solo.1
God as our Fa - ther bro - thers all are we.

Bass C.

98

mf

B. B.
Let me walk with my bro - ther in per - fect har - mo - ny.

Bass C.

F (add guitar with rhythm - block chords harp & piano)

106 F (all sops) C F C G C D G C

Solo.1
Aah _____ peace on_ earth!_ peace on_ earth!_

B.
Aah _____ peace on_ earth!_ peace on_ earth!_

114 F C F G Am

Solo.1
Aah _____ shine, shine,___ shine! let it

B.
Aah _____ shine, shine,___ shine! let it

118 F G Am F G Am

Solo.1
shine, shine,___ shine! let it shine, shine,___ shine!

T.
8

B.
shine, shine,___ shine! let it shine, shine,___ shine!_

(tacet all instruments)

123 C D D G C Slower

Solo.1
Ooo _____ peace on_ earth!_

B.
Ooo _____ peace on_ earth!_

127 p

Solo.1
Ooo _____ peace on_ earth!_

B.
p
Ooo _____ peace on_ earth!_

This is my wish

Tim & Angela Lauer (inspired by Voctave's performance)

Arr. Maria Dunn, 2016

♩=80 Solo freely

Solo.1
KD
This is my wish, my wish for the world: That peace would find its way to ev-ry boy and girl.

T.
ppp

B.
ppp

10 **A** (in time)

Solo.1
KD
This is the time, the time for har-mo-ny. Let love be the song that ev-ry-bo - dy sings Aah

Solo.2
JE
This is the time, the time for har-mo-ny. Ooo Fill the air with joy-ful noise; (all altos)

Solo.3
RM
the time for har-mo-ny. Ooo Fill the

S.
Aah

T.
mf
Aah

B.
mf
Aah

19

Solo.1
peace on earth! peace on earth!

Solo.2
ring the bells and raise your voice. Let there be peace on earth! Let there be peace on earth! Lift your

S.
peace on earth! peace on earth!

T.
peace on earth! peace on earth!

B.
peace on earth! peace on earth!

26

Solo.1
Aah shine, shine, shine! Aah Ooo peace on earth!

Solo.2
Light, and let it shine. Let it shine, shine, shine! Let ev-ry voice be heard, Let there be peace on earth!

S.
Aah shine, shine, shine! Aah Ooo peace on earth!

T.
Aah shine, shine, shine! Aah Ooo peace on earth!

B.
Aah shine, shine, shine! Aah Ooo peace on earth!

34 **B**

T.
I

B.
I

Ft.
C D D G C I

(tacet guitar & piano)

38 **C** A F#m D D F#m F#m Bm

T.
hear the sweet-est sound: the sound of hope to come. To- geth-er we can bring good-will to ev-ry-one.

B.
hear the sweet-est sound: the sound of hope to come. To- geth-er we can bring good-will to ev-ry-one.

45

Solo.2
Fill the

Solo.3
Fill the

A.
Fill the

T.
E A F#m D D A₃
Let it start with you. Let it start with me. Let ev-ry na - tion rise to sing this mel-o-dy!

B.
Let it start with you. Let it start with me. Let ev-ry na - tion rise to sing this mel-o-dy!

V.S.

D (add piano block chords and guitar rhythm)

54 **D A D A E A B E A**

Solo.1 (all soprs)
Aah _____ peace on_ earth!_ peace on_ earth!_

Solo.2 (all altos)
air with joy-ful noise;_ ring the bells and raise your voice. Let there be peace on_ earth!_ Let there be peace on_ earth!_ Lift your

T.
Aah _____ peace on_ earth!_ peace on_ earth!_

B.
Aah _____ peace on_ earth!_ peace on_ earth!_

62 **D A D E F#m A B**

Solo.1
Aah _____ shine, shine, shine! Aah Ooo _____

Solo.2
Light, and let it shine.____ Let it shine, shine, shine!_ Let ev - 'ry voice be heard,____ Let there be

T.
Aah _____ shine, shine, shine! Aah Ooo _____

B.
Aah _____ shine, shine, shine! Aah Ooo _____

68 **B E A** *p*

Solo.1
peace on_ earth!_ Ooo _____ peace on_

Solo.2 *p*
peace on_ earth!_ Let ev - 'ry voice be heard,____ Let there be peace on_

T. *p*
peace on_ earth!_ Ooo _____ peace on_

B. *p*
peace on_ earth!_ Ooo _____ peace on_

Solo.1
 earth! *JE mf*

Solo.2
 Let there be peace on earth, and let it be - gin with me;

S.
 earth!

A.
 earth!

T.
 earth!

B.
 earth!

82 *mf KD*

Solo.1
 Let there be peace on earth, the peace that was meant to be. With God as our Fa - ther bro - thers

Solo.2
JE
 meant to be With God as our Fa - ther bro - thers

Solo.3
mf RM
 Let there be peace on earth, the peace that was meant to be. With God as our Fa - ther bro - thers

T.
FS mf
 Fa - ther bro - thers

95

Solo.1
 all are we. Let me walk with my bro - ther in per - fect har - mo - ny. Fill the

Solo.2
 all are we. Let me walk with my bro - ther in per - fect har - mo - ny. Fill the

Solo.3
 (+ altos)
 all are we. Let me walk with my bro - ther in per - fect har - mo - ny. Fill the

S.
mf
 A Let me walk with my bro - ther in per - fect har - mo - ny. Fill the

T.
 all are we. Let me walk with my bro - ther in per - fect har - mo - ny. Fill the

B.
mf
 Let me walk with my bro - ther in per - fect har - mo - ny. Fill the

V.S.

F (add guitar with rhythm - block chords harp & piano)

106

Solo.1 *(all soprs)* F C F C G C D G C
Aah _____ peace on_ earth!_ peace on_ earth!_

Solo.2 *(all altos)*
air with joy-ful noise;_ ring the bells and raise your voice. Let there be peace on_ earth!_ Let there be peace on_ earth!_ Lift your

T. *(all soprs)*
Aah _____ peace on_ earth!_ peace on_ earth!_

B. *(all soprs)*
Aah _____ peace on_ earth!_ peace on_ earth!_

114 F C F G Am F G Am F G Am

Solo.1
Aah _____ shine,shine, shine! let it shine,shine, shine! let it shine,shine, shine!

Solo.2
Light, and let it shine.____ Let it shine,shine, shine! _____ Let ev-'ry

T. *(all soprs)*
Aah _____ shine,shine, shine! let it shine,shine, shine! let it shine,shine, shine!_

B. *(all soprs)*
Aah _____ shine,shine, shine! let it shine,shine, shine! let it shine,shine, shine!_

(tacet all instruments)

123 C D D G C **Slower** *p*

Solo.1
Ooo _____ peace on_ earth!_ Ooo _____ peace on_ earth!_

Solo.2 *p*
voice be heard,____ Let there be peace on_ earth!_ Let ev-'ry voice be heard,____ Let there be peace on_ earth!_

T. *p*
Ooo _____ peace on_ earth!_ Ooo _____ peace on_ earth!_

B. *p*
Ooo _____ peace on_ earth!_ Ooo _____ peace on_ earth!_

This is my wish

Tim & Angela Lauer (inspired by Voctave's performance)

Arr. Maria Dunn, 2016

Solo freely

ppp

Solo.1
KD
This is my wish, my wish for the world: That peace would find its way to ev'ry boy and girl.

T.
ppp

B.

A (in time)

10

Solo.1
KD
This is the time, the time for har-mo ny. Let love be the song that ev-ry-bo - dy sings

Solo.2
JE
This is the time, the time for har-mo ny. Ooo Fill the

Solo.3
RM
the time for har-mo ny. Ooo Fill the

(all altos)

T.
ppp

B.

18

Solo.1
Aah peace on earth! peace on earth!

Solo.2
air with joy-ful noise; ring the bells and raise your voice. Let there be peace on earth! Let there be peace on earth! Lift your

S.
Aah peace on earth! peace on earth!

T.
mf
Aah peace on earth! peace on earth!

B.
mf
Aah peace on earth! peace on earth!

26

Solo.1
Aah _____ shine, shine, shine! Aah Ooo _____ peace on _____ earth! _____

Solo.2
Light, and let it shine. _____ Let it shine, shine, shine! _____ Let ev-'ry voice be heard, _____ Let there be peace on _____ earth! _____

S.
Aah _____ shine, shine, shine! Aah Ooo _____ peace on _____ earth! _____

T.
Aah _____ shine, shine, shine! Aah Ooo _____ peace on _____ earth! _____

B.
Aah _____ shine, shine, shine! Aah Ooo _____ peace on _____ earth! _____

F1.
F2.
Vla.
Hp.

34 **B**

T.
B.

F1.
F2.
Vla.
Hp.
ad lib chords

C D D G C I



(tacet guitar & piano)

A F#m D D F#m F#m Bm E

38
T. *hear the sweet-est sound:___ the sound of hope to come.___ To - geth-er we can bring___good-will to ev-'ry one.___*

B. *hear the sweet-est sound:___ the sound of hope to come.___ To - geth-er we can bring___good-will to ev-'ry one.___*

F1.
Vla.

Hp. *ad lib arpeggiated chords*
A F#m D D F#m F#m Bm E

46
Solo.2 *Fill the*

Solo.3 *Fill the*

A. *Fill the*

T. *Let it start. with you.___ Let it start. with me.___ Let ev-'ry na - tion rise.___ to sing this mel-o dy!___*
A F#m D D A

B. *Let it start. with you.___ Let it start. with me.___ Let ev-'ry na - tion rise.___ to sing this mel-o dy!___*

F1.

F2.

Vla.

Hp. A F#m D D A B E A

54 **D** (add piano block chords and guitar rhythm)
 (all soprs)

Solo.1 **D A D A E A B E A**
 Aah _____ peace on_ earth!_ peace on_ earth!_

Solo.2 (all altos)
 air with joy-ful noise;_ ring the bells and raise your voice. Let there be peace on_ earth!_ Let there be peace on_ earth!_ Lift your

T. **D A D A E A B E A**
 Aah _____ peace on_ earth!_ peace on_ earth!_

B. **D A D A E A B E A**
 Aah _____ peace on_ earth!_ peace on_ earth!_

Vla.

Hp. **D A D A E A B E A**
 block chords

62 **D A D E F#m A B**

Solo.1 **D A D E F#m A B**
 Aah _____ shine, shine,_ shine! Aah Ooo _____

Solo.2 **D A D E F#m A B**
 Light, and let it shine. Let it shine, shine,_ shine! Let ev - 'ry voice be heard, Let there be

T. **D A D E F#m A B**
 Aah _____ shine, shine,_ shine! Aah Ooo _____

B. **D A D E F#m A B**
 Aah _____ shine, shine,_ shine! Aah Ooo _____

Vla.

Hp. **D A D E F#m A B**

68 **B E A** *p*

Solo.1
peace on earth! Ooo. peace on

Solo.2
B E A *p*
peace on earth! Let ev - 'ry voice be heard, Let there be peace on

T.
p
peace on earth! Ooo. peace on

B.
p
peace on earth! Ooo. peace on

Vla.

Hp.
B E A
Tacet all instruments

74 **E** (*tacet harp piano and guitar*)

Solo.1
earth! (*tacet harp piano and guitar*) *mf*

Solo.2
JE Let there be peace on earth, and let it be - gin with me;

S.
earth!

A.
earth!

T.
earth!

B.
earth!

F1.

F2.

Vla.

Bass C

82 *mf*

Solo.1 *KD* Let there be peace on earth, the peace that was meant to be. With God as our Fa ther bro - thers

Solo.2 *JE* meant to be With God as our Fa ther bro - thers

Solo.3 *RM* Let there be peace on earth, the peace that was meant to be. With God as our Fa ther bro - thers

T. *FS* Fa ther bro - thers

F1.

F2.

Vla.

Bass C

95

Solo.1 all are we. Let me walk with my brother in perfect har - mo - ny.

Solo.2 all are we. Let me walk with my brother in perfect har - mo - ny. Fill the

Solo.3 all are we. Let me walk with my brother in perfect har - mo - ny. Fill the

S. *(+ altos)* Let me walk with my brother in perfect har - mo - ny.

T. *A* Let me walk with my brother in perfect har - mo - ny.

B. *mf* Let me walk with my brother in perfect har - mo - ny.

F1.

F2.

Vla.

Bass C

F (add guitar with rhythm - block chords harp & piano)

106

Solo.1 *(all soprs)*
Aah _____ peace on _____ earth! _____

Solo.2 *(all altos)*
air with joy - ful noise; _____ ring the bells and raise your voice. Let there be peace on _____ earth! _____ Let there be

T.
Aah _____ peace on _____ earth! _____

B.
Aah _____ peace on _____ earth! _____

Vla.

Hp.
F C F C G C

112

Solo.1
peace on _____ earth! _____ Aah _____ shine, shine, _____ shine! _____ let it

Solo.2
peace on _____ earth! _____ Lift your Light, and let it shine. _____ Let it shine, shine, _____ shine! _____

T.
peace on _____ earth! _____ Aah _____ shine, shine, _____ shine! _____ let it

B.
peace on _____ earth! _____ Aah _____ shine, shine, _____ shine! _____ let it

Vla.

Hp.
D G C F C F G Am

118 F G Am F G Am C D

Solo.1 shine, shine, shine! let it shine, shine, shine! Ooo

Solo.2 Let ev - 'ry voice be heard, Let there be

T. shine, shine, shine! let it shine, shine, shine! Ooo

B. shine, shine, shine! let it shine, shine, shine! Ooo

F1.

F2.

Vla.

Hp. F G Am F G Am C D

(tacet all instruments)

125 D G C Slower p

Solo.1 peace on earth! Ooo peace on earth!

Solo.2 peace on earth! Let ev - 'ry voice be heard, Let there be peace on earth!

T. peace on earth! Ooo peace on earth!

B. peace on earth! Ooo peace on earth!

Vla.

Hp. D G C Slower

The Christmas Song

Mel Torme & Robert Wells (Arr. Wayne Richmond, 2016)

VI. $B\flat$ $\text{♩} = 60$ Cm Dm⁷ Cm/E \flat E \flat m B \flat /D Gm Cm F⁷

5 **A** B \flat Cm Dm⁷ Cm/E \flat F B \flat Fm⁷ B \flat E \flat Gm D

Chest - nuts_ roast - ing on an o - pen fire, _ Jack Frost nip - ping at your nose. _

9 Gm Gm/F E \flat m Dm⁷/F Em A D E \flat m A \flat D \flat F

Yule - tide_ ca - rols_ be - ing sung by a choir, _ and folks dressed up like Es ki - mos. Ev - ry

S. Ooh Ooh

A. Ooh Ooh

T. Ooh Ooh

13 **B** B \flat Cm Dm⁷ C/E \flat F B \flat B \flat /F B \flat E \flat D⁷ D⁷/C

bod - y knows_ a tur - key and some mis - tle - toe_ help to make the sea - son bright. _

17 Gm Gm/F E \flat B \flat Dm⁷ A⁷ Dm G C F⁷ B \flat

Ti - ny tots, _ with their eyes_ all a - glow_ will find it hard to sleep_ to - night. _ They

S. Ooh Ooh

A. Ooh Ooh

T. Ooh Ooh

21 **C** Fm⁷ B^b Fm⁷ B^b Fm⁷ B^b E^b

KD — know that San-ta — is on his way; he's load-ed lots of toys_ and good-ies on his sleigh. And ev

S. Know that San - ta is on his way. Toys and good - ies on his sleigh.

A. Know that San - ta is on his way. Toys and good - ies on his sleigh.

T. Know that San - ta is on his way. Toys and good - ies on his sleigh.

25 E^bm⁷ A^b D^b B^bm⁷ B^bm/A^b Gm⁷ C⁷ F F⁷

KD - 'ry moth-er's child is going to spy_ to see if rein-deer real-ly know how_ to fly._ And

S. Ev - 'ry moth-er's child Ooh

A. Ev - 'ry moth-er's child Ooh

T. Ev - 'ry moth-er's child Ooh

29 **D** B^b Cm Dm⁷ C/E^b F B^b B^b/F B^b E^b D⁷ D⁷/C

KD so I'm_ of-fer - ing this sim-ple phrase to kids from one_ to nine - ty two._

33 Gm Gm/F E^bm B^b rit. A⁷ E^b B^b F⁷ B^b

KD Al-though it's been said_ man-y times, man y ways, Mer-ry, Mer-ry_ Christ-mas, to_ all_ of_ you._

S. Ooh Ooh

A. Ooh Ooh

T. Ooh Ooh

The Christmas Song Mel Torme & Robert Wells (Arr. Wayne Richmond, 2016)

Bb =60 **Cm** **Dm⁷** **Cm/E^b** **E^bm** **B^b/D** **Gm** **Cm** **F⁷**

A **B^b** **Cm** **Dm⁷** **Cm/E^b** **F** **B^b** **Fm⁷B^b** **E^b** **Gm** **D**

5 Chest- nuts_ roast-ing on an o-pen fire,___ Jack Frost nip-ping at your nose.____

9 **Gm** **Gm/F** **E^bm** **Dm⁷/F** **Em** **A** **D** **E^bm** **A^b** **D^b** **F**

Yule - tide_ ca rols_ be ing sung by a choir,___ and folks dressed up like Es-ki mos._ Ev-'ry

Ooh_ Ooh_

Ooh_ Ooh_

Ooh_ Ooh_

B **B^b** **Cm** **Dm⁷** **C/E^b** **F** **B^b** **B^b/F** **B^b** **E^b** **D⁷** **D⁷/C**

13 bod-y knows_ a tur - key and some mis-tle toe___ help to make the sea - son bright.____

17 Gm Gm/F Eb Bb Dm⁷ A⁷ Dm G C F⁷ Bb

KD Ti - ny tots, with their eyes all a glow will find it hard to sleep to night. They

S. Ooh Ooh

A. Ooh Ooh

T. Ooh Ooh

V1.

Glk.

21 **C** Fm⁷ Bb Fm⁷ Bb Fm⁷ Bb Eb

KD know that San ta is on his way; he's load-ed lots of toys and good-ies on his sleigh. And ev

S. Know that San - ta is on his way. Toys and good - ies on his sleigh.

A. Know that San - ta is on his way. Toys and good - ies on his sleigh.

T. Know that San - ta is on his way. Toys and good - ies on his sleigh.

V1.

V2.

F1.

F2.

Glk.

Bells.

25 Ebm7 Ab Db Bbm7 Bbm/Ab Gm7 C7 F F7

KD
- 'ry moth-er's child is going to spy_ to see if rein - deer real-ly know how_ to fly._ And

S.
Ev - 'ry moth-er's child Ooh_

A.
Ev - 'ry moth-er's child Ooh_

T.
Ev - 'ry moth-er's child Ooh_

V1.
V2.
F1.
F2.
Glk.
Bells.

29 **D** Bb Cm Dm7 C/Eb F Bb Bb/F Bb Eb D7 D7/C

KD
so I'm_ of-fer - ing this sim - ple phrase to kids from one_ to nine - ty two_

V1.
V2.
Glk.
Bells.

33 Gm Gm/F Ebm Bb rit. A⁷

KD Al - though_ it's been said_ man - y times, man - y ways, —

S. Ooh

A. Ooh

T. Ooh

V1.

V2.

Glk

Bells. rit.

35 Eb Bb F7 Bb

KD Mer - ry, Mer - ry_ ³ Christ mas, to all of you. —

S. Ooh

A. Ooh

T. Ooh

V1.

V2.

Glk

Bells.

Gentle Arms of Eden

Dave Carter 2001

T. 1. On a

6 *SO* slee - py end - less o - cean when the world lay in a dream, there was
GT one shone bright and roun - der till the one turned in - to two, And the
RM all the sky was buz - zing and the ground was car - pet green and the
 smoke a - cross the har - bour and there's fac - t'ries on the shore, and the
2nd verse only

Vln.

8 rhy - thm in the splash and roll, but not a voice to sing; But the
 two in - to ten thou - sand things, and old things in - to new; And
 wa - ry chil - dren of the woods, went dan - cing in bet - ween; And the
 world is ill with greed and will and en - ter - prise of war; but

Vln.

10 moon shone on the brea - kers and the mor - ning warmed the waves, till a
 on some vir - gin beach - head one lone - some crit - ter crawled, and he
 peo - ple sang re - joi - cing when the fields were glad with grain This
 I will lay my bur - dens in the cra - dle of your grace, and the

Vln.

12 sin - gle cell did jump and hum for joy as though to say: *Chorus* This is my
 looked a - bout and shou - ted out his most a - ston - ished drawl
 song of cel - e - bra - tion from their ci - ties on the plain
 shi - ning beaches of your love, the sea of your em - brace

H. This is my

Vln.

14 C F C F Am G

T. home, this is my on-ly home. This is the on-ly sa cred ground that I have e- ver_ known; Should I

H. home, this is my on-ly home. This is the on-ly sa cred ground that I have e- ver_ known; Should I

18 C F G Am F C Am F G C To Coda (last time)⊕

T. stray, in the dark night a-lone. Rock me go-ddess in the gen-tle arms of E-den. 2. Then the 4. Now there's

H. stray, in the dark night a-lone. Rock me go-ddess in the gen-tle arms of E-den.

22 G F C G F C F C F C Dm F G F C

Vln.

27 D.S. al Coda

T.

Vln. G F C F C F C Dm F G C C 3. Then

32 ⊕CODA C F C F Am

T. E-den. This is my home, this is my on-ly home. This is the on-ly sa-cred ground that I have

H. E-den. This is my home, this is my on-ly home. This is the on-ly sa-cred ground that I have

36 G C F G Am F C Am F G C F Sam solo

T. e- ver_ known; Should I stray, in the dark night a-lone. Rock me go-ddess in the gen-tle arms of E-den Rock me

H. e- ver_ known; Should I stray, in the dark night a-lone. Rock me go-ddess in the gen-tle arms of E-den. Rock me Rima solo

41 C Am F G C

T. go-ddess in the gen-tle arms of E - den

H. go-ddess in the gen-tle arms of E - den.

You raise me up

Rol Lovland & Brendan Graham

(Arr. Maria Dunn incorporating a Teena Chinn piano arr, 2015)

$\text{♩} = 60$ *staggered breathing*

B. *Mmmm*

Fl.

7

DW *Solo*

8

B. *When I am*

Fl.

14 **A**

DW

8

B.

down, and oh, my soul, so wea-ry, when trou-bles come and my heart bur-dened be, then I am still_ and wait here in the

19

DW

8

B.

Vc.

si-lence, un-til you come and sit a-while with me. You raise me up so I can stand on moun-tains, You raise-me

Aaah

24

DW

8

Vc.

up to walk on storm-y seas. I am strong when I am on your shoul-ders You raise me up_ to more than I can be.

30 **B**

Fl.

34

Fl.

Vc.

37 **C** *All men*

T.

Vc.

You raise me up so I can stand on moun-tains, — You raise - me up to walk on storm-y seas.

41

T.

Vc.

I am strong when I — am on your shoul-ders — You raise me up — to more than I — can be.

46 **D**

Fl.

Vc.

53 **E**

DW

Vc.

You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas. — I am

58 **Slower**

DW

Vc.

strong when I — am on your shoul - ders — You raise me up — to more than I — can be. I am

62 **F**

DW

Vc.

strong when I — am on your shoul - ders — You raise me up — to more than I — can be.

You raise me up

Rol Lovland & Brendan Graham

(Arr. Maria Dunn incorporating a Teena Chinn piano arr, 2015)

♩=60 *staggered breathing*

S. *Mmmm*

A. *Mmmm*

T. *Mmmm*

B. *Mmmm*

Fl. *Mmmm*

7

DW. *Solo*

S. *When I am*

A.

T.

B.

Fl.

14 **A**

DW. *down, and oh, my soul, so wea-ry, when trou-bles come and my heart bur-dened be, then I am*

S.

A.

T.

B.

18

DW. still__ and wait here in the si - lence, un-til you come__ and sit a - while with me. You raise me

RM. You raise me

S.

A.

T.

B.

22

DW. up so I can stand on moun-tains,__ You raise - me up to walk on storm-y seas.__ I am

RM. up You raise me up I am

S. Aaah

A. Aaah

T. Aaah

B. Aaah

26

DW. strong when I__ am on__ your shoul - ders__ You raise me up__ to more than I__ can be.

RM. strong when I__ am on__ your shoul - ders__ You raise me up__

S. Mmm

A. Mmm

T. Mmm

B. Mmm

B C F/C C C/E F Gsus G

30 Fl.

F/A F C/E F C/G G⁷sus

34 Fl.

C Harp & piano play block chords (crotchets)

37 C G/B Am F C/E G/B Am F

DW.

You raise me up so I can stand on moun-tains, — You raise - me up to walk on storm y seas.

RM. *All women*

You raise me up — You raise me up —

T. *All men*

You raise me up so I can stand on moun-tains, — You raise - me up to walk on storm y seas.

41 C/E G C F/A C/GC/E F C/G G⁷sus C *Harp & piano tacet beat 4)*

DW.

I am strong when I — am on your shoul-ders — You raise me up — to more than I — can be.

RM.

I am strong when I — am on your shoul-ders — You raise me up —

T.

I am strong when I — am on your shoul-ders — You raise me up — to more than I — can be.

D add all instruments (incl. piano crotchet beats)

46 D G/D D D/F# G Asus A

Fl.

50 G/B G D/F# G D/A A⁷sus

Fl.

53 **E** D *All men* A/C# Bm G D/F# A/C# Bm G D/F# A

DW. 8 You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas.— I am

S. You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas.— I am

A. You raise me up so I can stand on moun-tains, You raise-me up to walk on storm-y seas.— I am

Fl.

58 D G/B D/A D/F# G D/A A⁷sus D *(Harp & piano stop)* **Slower** DW

DW. 8 strong when I___ am on_your shoul - ders___ You raise me up___ to more than I___ can be. I am

RM. I am

S. strong Aah

A. strong Aah

62 **F**

DW. 8 strong when I___ am on_your shoul - ders___ You raise me up___ to more than I___ can be.

RM. strong I am strong___ on your shoul-ders You raise me up___ to more than I___ can be.

You raise me up

Rol Lovland & Brendan Graham

(Arr. Maria Dunn incorporating a Teena Chinn piano arr, 2015)

$\text{♩} = 60$ staggered breathing

S. *Mmmm*
A. *Mmmm*
T. *Mmmm*
B. *Mmmm*

Fl. *Mmmm*

DW. *Solo* **A**

When I am down, and oh, my soul, so

S. *Mmmm*
A. *Mmmm*
T. *Mmmm*
B. *Mmmm*

Fl. *Mmmm*

Hp.

DW. *Mmmm*

wea-ry, when trou-bles come_ and my heart bur-dened be, then I am still_ and wait here in the si-lence, un-til you

S. *Mmmm*
A. *Mmmm*
T. *Mmmm*
B. *Mmmm*

Hp.

20

DW. come and sit a-while with me. You raise me up so I can stand on moun tains, You raise me up to walk on storm y seas. I am

RM. You raise me up You raise me up I am

S. Aaah

A. Aaah

T. Aaah

B. Aaah

Mel.

Vc.

Hp.

26

DW. strong when I am on your shoul - ders You raise me up to more than I can be.

RM. strong when I am on your shoul - ders You raise me up

S. Mmm

A. Mmm

T. Mmm

B. Mmm

Fl.

Vln.

Vc.

Hp. *similar arpeggio ad lib*

B C F/C C C/E F

30 Fl.

Fl.

Mel.

Vln.

Gsus G F/A F C/E F C/G G⁷sus

33 Fl.

Fl.

Mel.

Vln.

Vc.

C *Harp & piano play block chords (crotchets)*

37 C G/B Am F C/E G/B Am F

DW. 8

RM. *All women*

T. *All men*

Fl.

Fl.

Mel.

Vln.

Vc.

Pno.

64

41 C/E G C F/A C/G C/E F C/G G⁷sus C *Harp & piano tacet beat 4)*

DW. *8*

RM.

T. *8*

Fl.

Fl.

Mel.

Vc.

Pno.

I am strong when I am on your shoulders. You raise me up to more than I can be.

I am strong when I am on your shoulders. You raise me up

I am strong when I am on your shoulders. You raise me up to more than I can be.

C/E G C F/A C/G C/E F C/G G⁷sus C

D *add all instruments (incl. piano crotchet beats)*

46 D G/D D D/F# G Asus A G/B G D/F# G D/A A⁷sus

Fl.

Fl.

Mel.

Tpt.

Vln.

Vc.

D D G/D D D/F# G Asus A G/B G D/F# G D/A A⁷sus

add lib big chords on beat

Pno.



D *All men* A/C# Bm G D/F# A/C# Bm G D/F# A

DW. *You raise me up so I can stand on moun-tains,...* *You raise me up to walk on storm-y seas.---* *I am*

S. *You raise me up so I can stand on moun-tains,...* *You raise me up to walk on storm-y seas.---* *I am*

A. *You raise me up so I can stand on moun-tains,...* *You raise me up to walk on storm-y seas.---* *I am*

Fl. *[Musical notation]*

Fl. *[Musical notation]*

D A/C# Bm G D/F# A/C# Bm G D/F# A

Mel. *[Musical notation]*

Tpt. *[Musical notation]*

Vln. *[Musical notation]*

Vc. *[Musical notation]*

D A/C# Bm G D/F# A/C# Bm G D/F# A

Pno. *[Musical notation]*

58

D G/B D/A D/F# G D/A A⁷sus D (*Harp & piano stop*)

DW *Slower*

strong when I am on your shoul - ders You raise me up to more than I can be. I am

strong Aah

strong Aah

Mel. D G/B D/A D/F# G D/A A⁷sus D

Pno. D G/B D/A D/F# G D/A A⁷sus D *Slower*

62

F

DW strong when I am on your shoul - ders You raise me up to more than I can be.

RM strong I am strong on your shoul - ders You raise me up to more than I can be.

Mel.

Vc.

Touch The Sky

Alex Mandel & Mark Andrews (Arr. Maria Dunn, 2016)
(from 'Brave')

♩. = 160

Hp. *etc.*

9 D⁵

13 D⁹

19 **A** D⁵ * D⁵ * C(sus4) * * * D⁵ * D⁵ * C(sus4) * * *

27 D⁵ * D⁵ * C(sus4) * * *

31

Solo

F/A * F/A * F/A * F/A * When A the

66

35 **B** D G D G Bm

Solo *etc.*

cold wind is a call-ing and the sky is clear and bright, mist-y moun-tains.

Whs.

Cym. *ad lib rhythm*

Djb *etc.*

44 Bm/A G D A⁵ Bm

Solo

sing and beck-on, lead me out in - to the light. I will ride,

52 G D Bm

Solo

I will fly, chase the wind and touch the sky.

58 G D A⁵

Solo

I will fly, chase the wind and touch the

63 **C** D G G D A⁵

Solo

sky

+ piano

S. D G G D A⁵

La la la la la la la la la la la la

71 D G D A⁵

S. D G G D A⁵

la la la la la la la la la la la la

Stop.

79 Bm Bm Downstrum on beat. G A

Bar. Bm

Pno. Bm

Djb *p* *f*

Where

87 **D** guitar resume strum G D G Bm Bm/A

Bar. dark - ness_ hides se-crets and moun-tains are fierce and bold, deep_wa - ters_ hold__ re
ad lib rhythth

Djb *etc.*

97 G D A⁵ D G

Bar. flec-tions_____ of times lost____ long a-go____ I will hear their ev-'ry sto - ry,____

106 D G Bm

Bar. take hold_ of my own dream, be__ as__ strong as the

112 Bm/A G A⁵ D

Bar. seas are_____ storm - y and proud as an ea - gle's_____ scream.

118 **E** (All women) Bm Bm/A G D

Solo I will ride, I will fly,____ chase the wind_ and touch the_

125 Bm G D A⁵

Solo _ sky. I will fly,____ chase____ the wind and touch the_

131 **F** D G G D A⁵ D

Solo sky_____

S. La la la la la la la la la la la la La la

Bar. La la la la la la la la la la la la La la

140 G D A⁵ D

Solo And touch the____ sky,_____

S. la la la la la la la la la la la la La la la la

Bar. la la la la la la la la la la la la La la la la

149 G D A⁵ D

Solo

S.

Bar.

chase the

la la la la la la la la la la la La la la la

la la la la la la la la la la la La la la la

157 G D A⁵ D

Solo

S.

Bar.

wind, chase the wind, touch the sky.

la la la la la la la la la la la La la la la

la la la la la la la la la la la La la la la

165 G D A⁵ GD

Solo

S.

Bar.

la la la la la la la la la

la la la la la la la la la

172 G D A⁵ D G D *Stop*

Whs.

Touch The Sky

Alex Mandel & Mark Andrews (Arr. Maria Dunn, 2016)

(from 'Brave')

Hp. $\text{♩} = 160$ *etc.*

5 D⁵

9 D⁵

Hp.

13 D⁹

Rec.

Hp.

Cym

19 **A** D⁵ * D⁵ * C(sus4) * * * D⁵ * D⁵ * C(sus4) * * *

Rec.

Vln.

Hp.

Cym

Djb

27

Solo

Whs.

Rec.

Vln.

Hp.

Cym

Djb

*D*⁵ *D*⁵ *C*(sus4) *F/A* *F/A* *F/A* *F/A* *A*

When the

3

35

B *D* *G* *D* *G* *Bm*

Solo

Whs.

Rec.

Vln.

Hp.

Cym

Djb

D *G* *D* *G* *Bm*

piano stop

ad lib chords

ad lib rhythm

etc.

cold wind is a call - ing and the sky is clear and bright, mist - y moun - tains.

44 **Bm/A** **G** **D** **A⁵** **Bm**

Solo
sing and_ beck-on, lead me out_ in - to the light._ I will ride, I will

Vln.

Hp.
Bm/A **G** **D** **A⁵** **Bm**

53 **G** **D** **Bm** **G** **D**

Solo
fly,_ chase the wind and touch the_ sky. I will fly,_ chase_ the wind and

Vln.

Hp.
G **D** **Bm** **G** **D**

62 **A⁵** **C** **D** **G** **G** **D** **A⁵**

Solo
touch the_ sky_

S. **A⁵** **D** *+ piano* **G** **G** **D** **A⁵**
La la la la la la la la la la_ la la la

Whs.

Rec.

Vln.

Hp.
A⁵ **D** **G** **D** **A⁵**

70

S. *D G D A⁵*
 la la la la la la la la la la la la la

Whs.

Rec.

Hp. *D G D A⁵*

79 *Stop.* *Bm* *Bm Downstrum on beat.* *G* *(All men)*
 Bar. *A*
 Where_____

Whs.

Rec.

Hp. *Bm*

Pnc *Bm*

Djb *p* *f*

87 **D** guitar resume strum

Bar. **D G D G Bm Bm/A**

dark - ness__hides se-crets and moun-tains are fierce and bold, deep__wa - ters__ hold__ re

Whs.

Rec.

Vln.

Hp. **D G D G Bm Bm/A**
ad lib chords

Djb **D G D G Bm Bm/A**
ad lib rhythm
etc.

97 **G D A⁵ D G**

Bar. flec-tions__ of times lost__long a-go__ I will hear their ev-ry sto - ry,__ take

Vln.

Hp. **G D A⁵ D G**

107 **D G Bm Bm/A G A⁵ D**

Bar. hold of my own dream, be__ as__strong as the seas are__storm-y and proud as an ea-gle's__scream.

Vln.

Hp. **D G Bm Bm/A G A⁵ D**

118 **E** (All women) Bm Bm/A G D

Solo
I will ride, I will fly, chase the wind and touch the

Vln.

Hp.

125 Bm G D A⁵

Solo
sky. I will fly, chase the wind and touch the

Vln.

Hp.

131 **F** D G G D A⁵ D

Solo
sky

S.
La la la la la la la la la la la la la la la La la la la

Bar.
La la la la la la la la la la la la la la la La la la la

Whs.

Rec.

Vln.

Hp.

141 G D A⁵ D G

Solo

And touch the sky,

S.

la la la la la la la la la la la La la la la la la

Bar.

la la la la la la la la la la la La la la la la la

Whs.

Rec.

Hp.

G D A⁵ D G

151 D A⁵ D G D

Solo

chase the wind, chase the wind,

S.

la la la la la la la la la la la la la la la la

Bar.

la la la la la la la la la la la la la la la la

Whs.

Rec.

Vln.

Hp.

D A⁵ D G D

160

A⁵ D G D A⁵

Solo touch the sky.

S. la la la la la La la la la la la la la la la la la la

Bar. la la la la la La la la la la la la la la la la la la

Whs.

Rec.

Vln.

Hp. A⁵ D G D A⁵

171

D **G**

Solo

Whs. D Drum, harp, piano stop G D A⁵ D G D Stop

Rec.

Vln.

Hp. D tacet